



DAWN OF
DC

THE NEW 52

No.2

\$3.99 US
AGES 13+

COVER BY
**SUMIT
KUMAR**



RAM V
LALIT KUMAR SHARMA
RAIN BEREDO

WE ARE
LEGENDS

千古傳奇 우리 전설이다 私たちは伝説だ हम है सिकंदर

13+
TEEN

**HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!**

KNIGHT TERRORS

Written by
**JOSHUA
WILLIAMSON**
and more

Art by
**HOWARD
PORTER
GIUSEPPE
CAMUNCOLI
CASPAR
WIJNGAARD**
and more

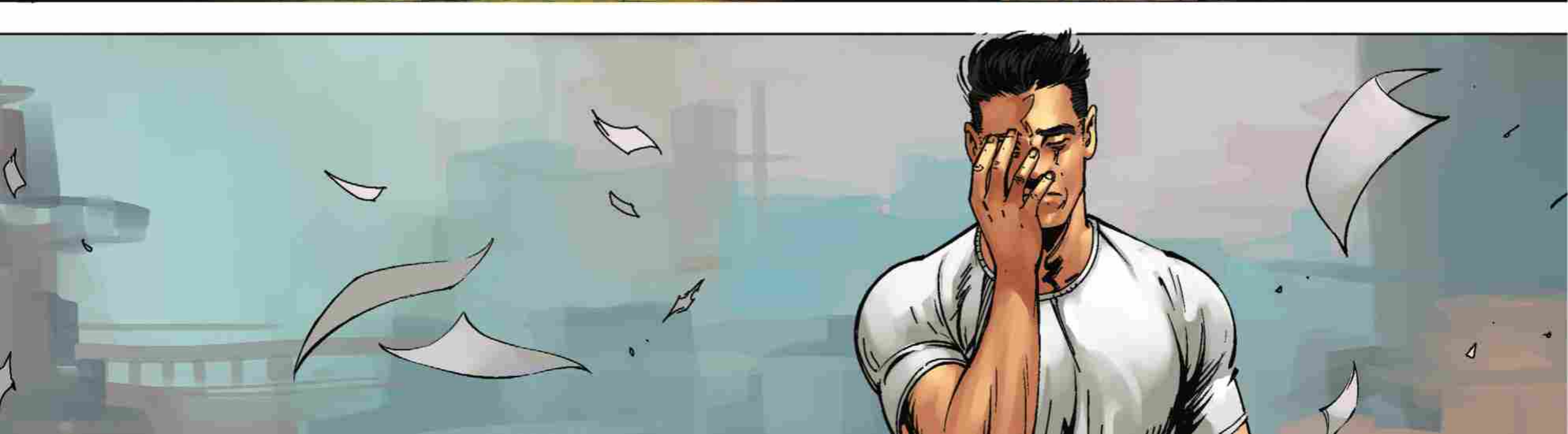
DAWN OF
DC

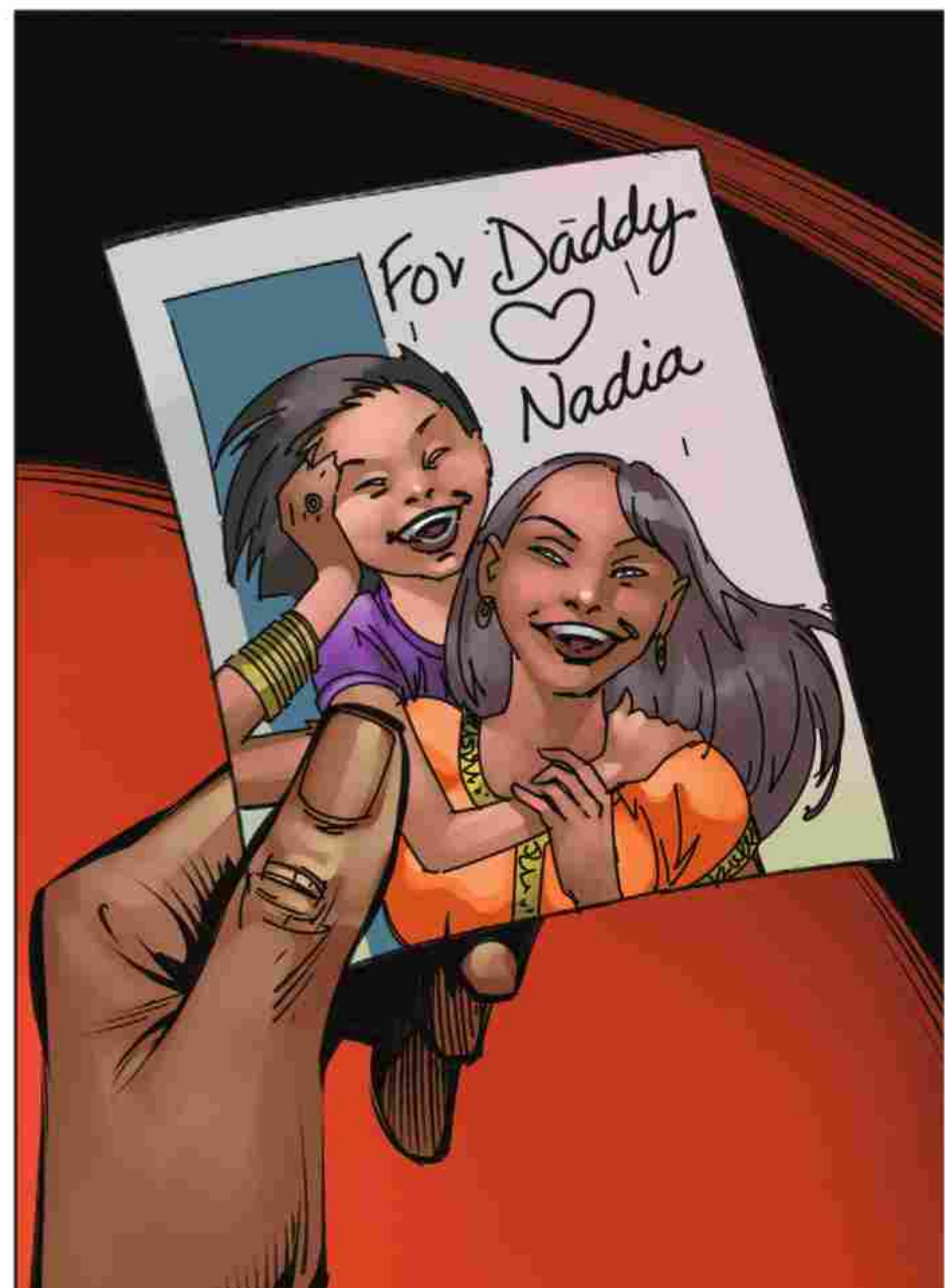
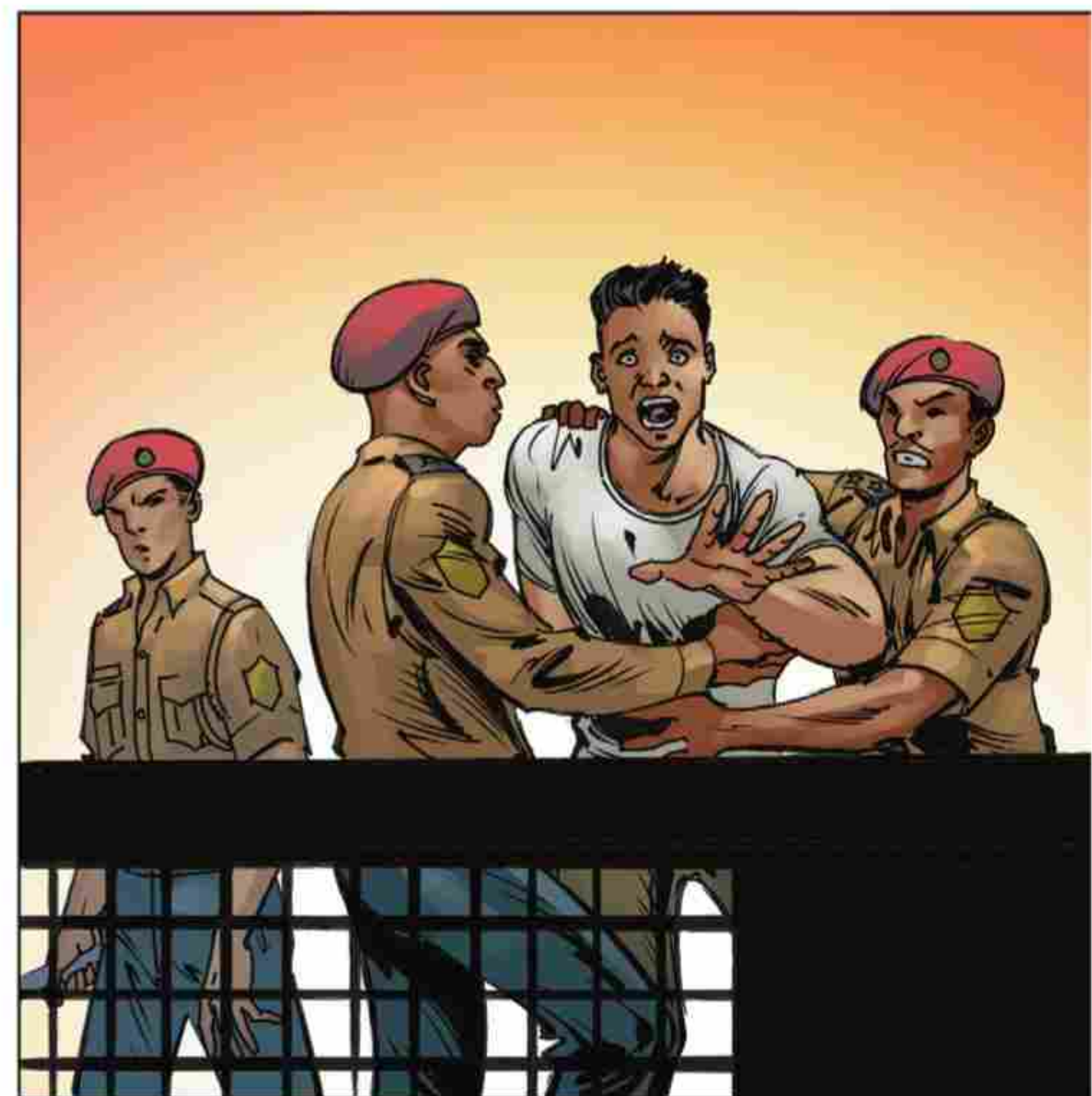
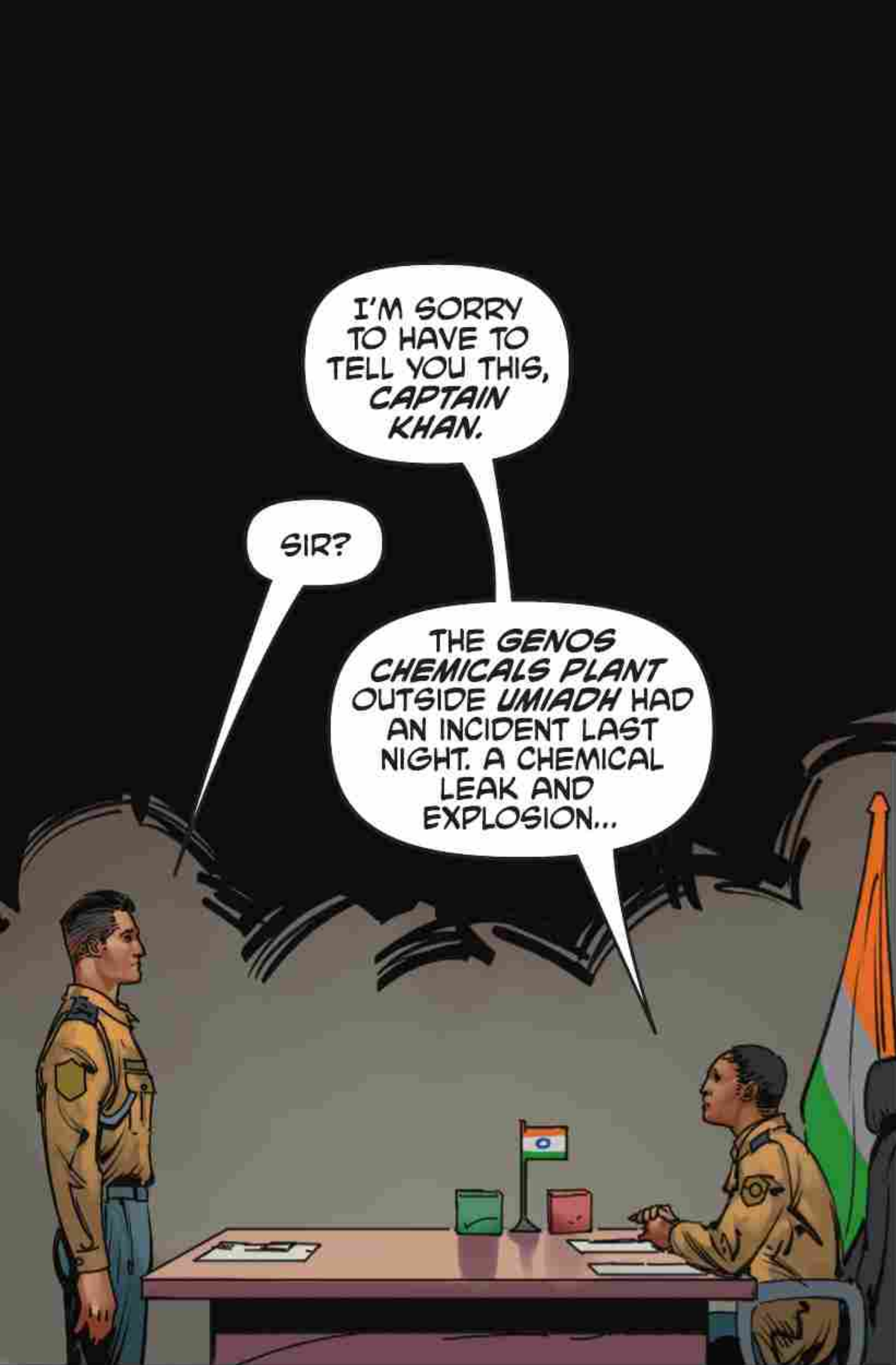
A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1

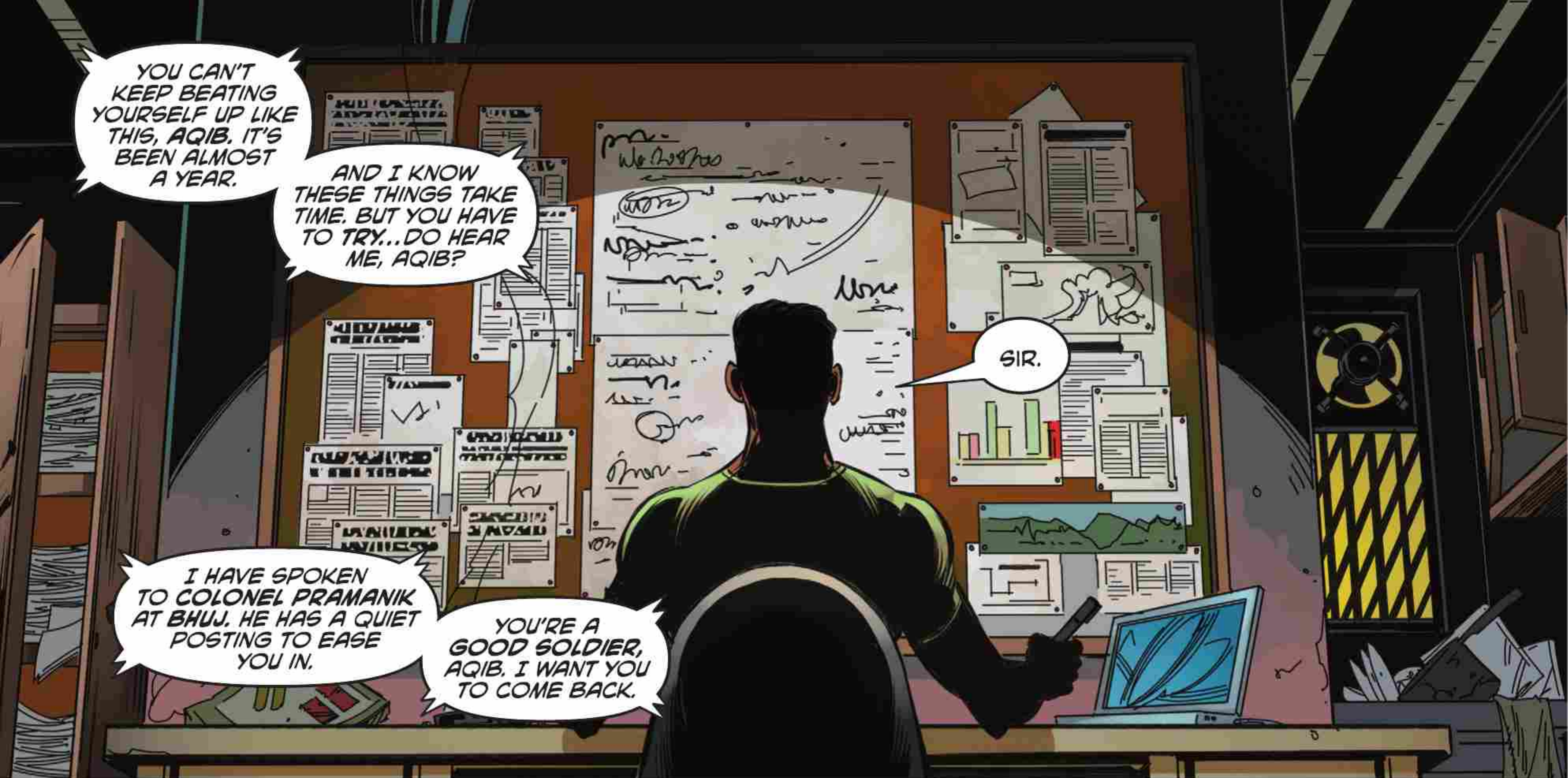


© & TM DC.

THE STRAIT OF MALACCA, INDIAN OCEAN.







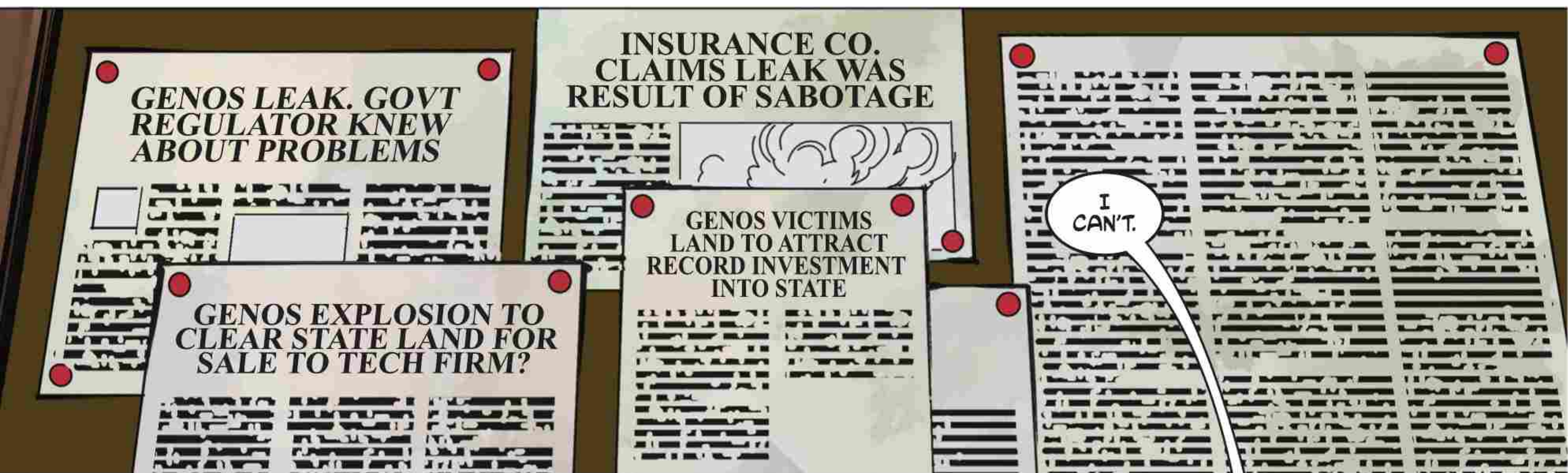
YOU CAN'T KEEP BEATING YOURSELF UP LIKE THIS, AQIB. IT'S BEEN ALMOST A YEAR.

AND I KNOW THESE THINGS TAKE TIME. BUT YOU HAVE TO TRY...DO HEAR ME, AQIB?

SIR.

I HAVE SPOKEN TO COLONEL PRAMANIK AT BHUJ. HE HAS A QUIET POSTING TO EASE YOU IN.

YOU'RE A GOOD SOLDIER, AQIB. I WANT YOU TO COME BACK.



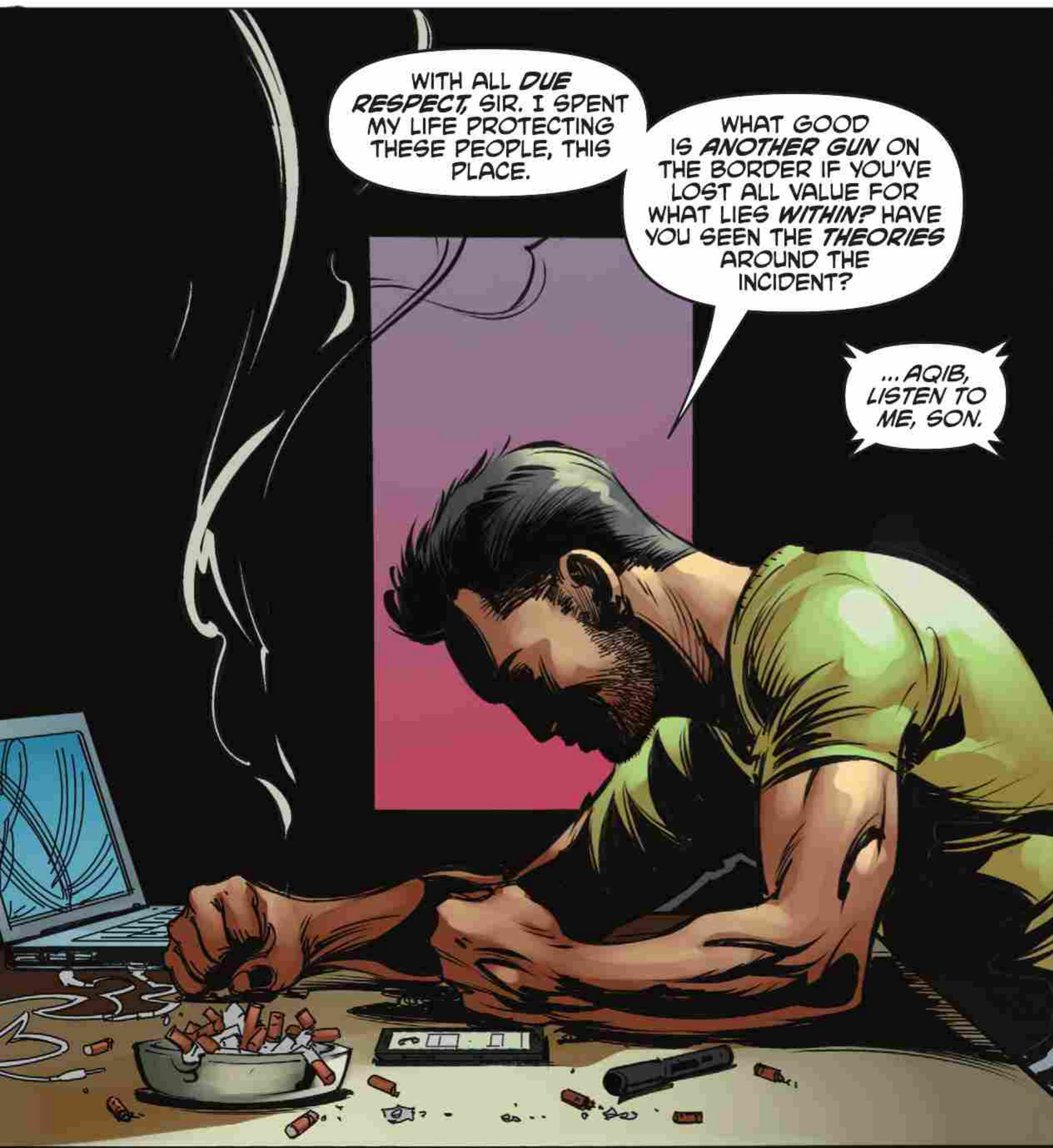
GENOS LEAK. GOVT REGULATOR KNEW ABOUT PROBLEMS

INSURANCE CO. CLAIMS LEAK WAS RESULT OF SABOTAGE

GENOS VICTIMS LAND TO ATTRACT RECORD INVESTMENT INTO STATE

GENOS EXPLOSION TO CLEAR STATE LAND FOR SALE TO TECH FIRM?

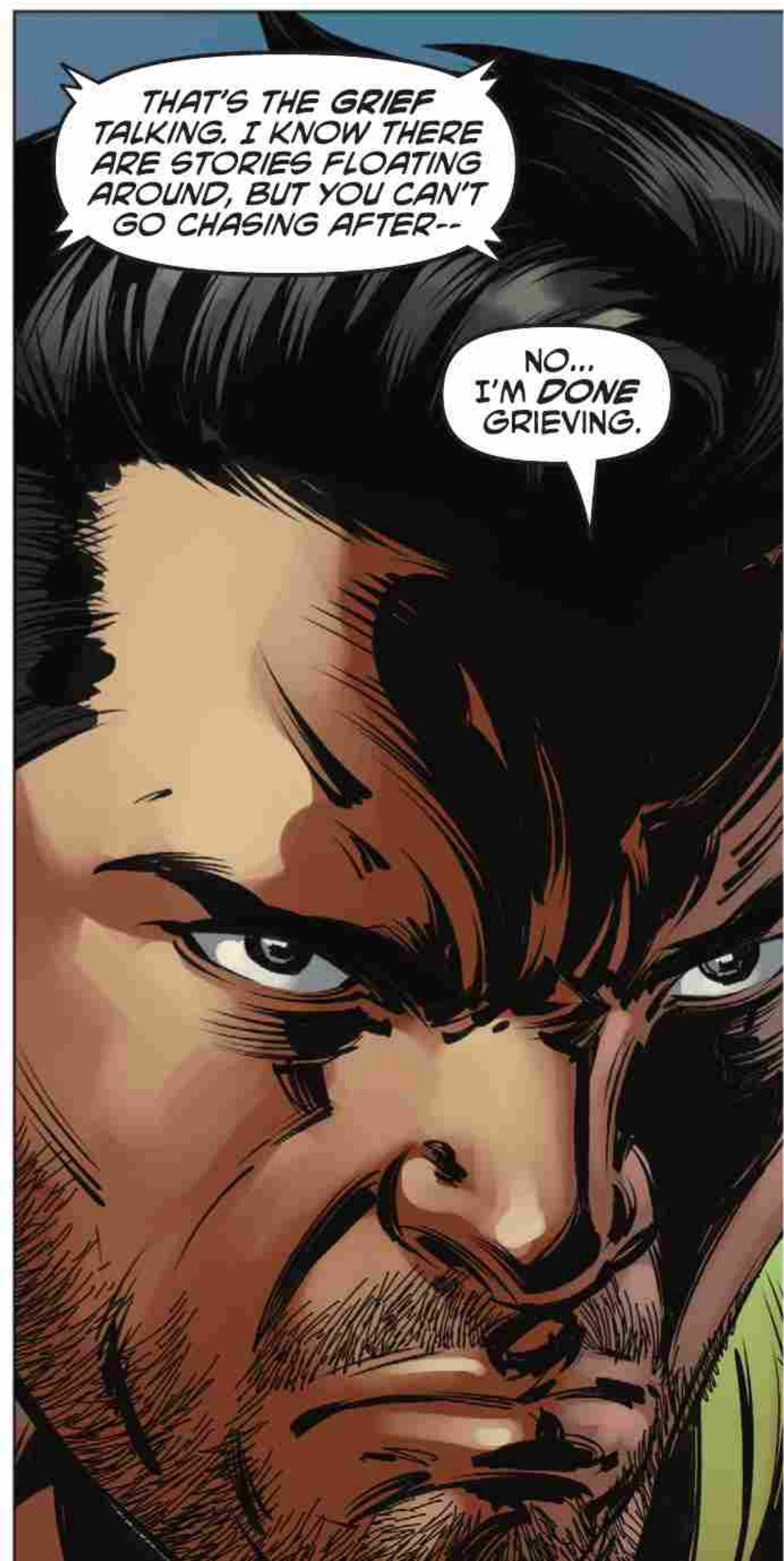
I CAN'T.



WITH ALL DUE RESPECT, SIR. I SPENT MY LIFE PROTECTING THESE PEOPLE, THIS PLACE.

WHAT GOOD IS *ANOTHER GUN* ON THE BORDER IF YOU'VE LOST ALL VALUE FOR WHAT LIES *WITHIN*? HAVE YOU SEEN THE *THEORIES* AROUND THE INCIDENT?

...AQIB, LISTEN TO ME, SON.

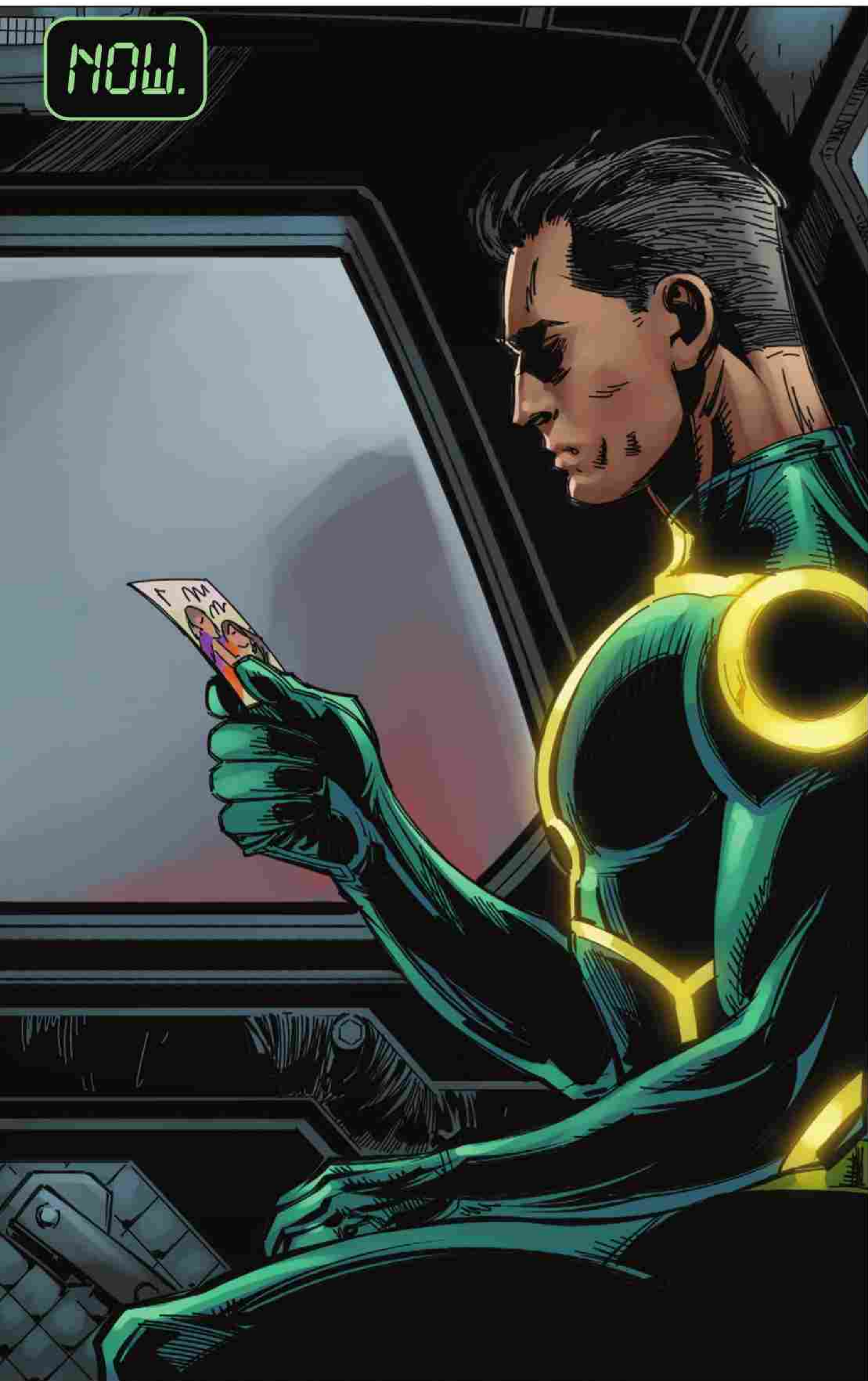


THAT'S THE GRIEF TALKING. I KNOW THERE ARE STORIES FLOATING AROUND, BUT YOU CAN'T GO CHASING AFTER--

NO... I'M DONE GRIEVING.

AND SOMEONE
SHOULD *ALWAYS* BE
CHASING AFTER THE
TRUTH... SIR.

WHAT WILL
YOU DO? WHERE
WILL YOU GO?



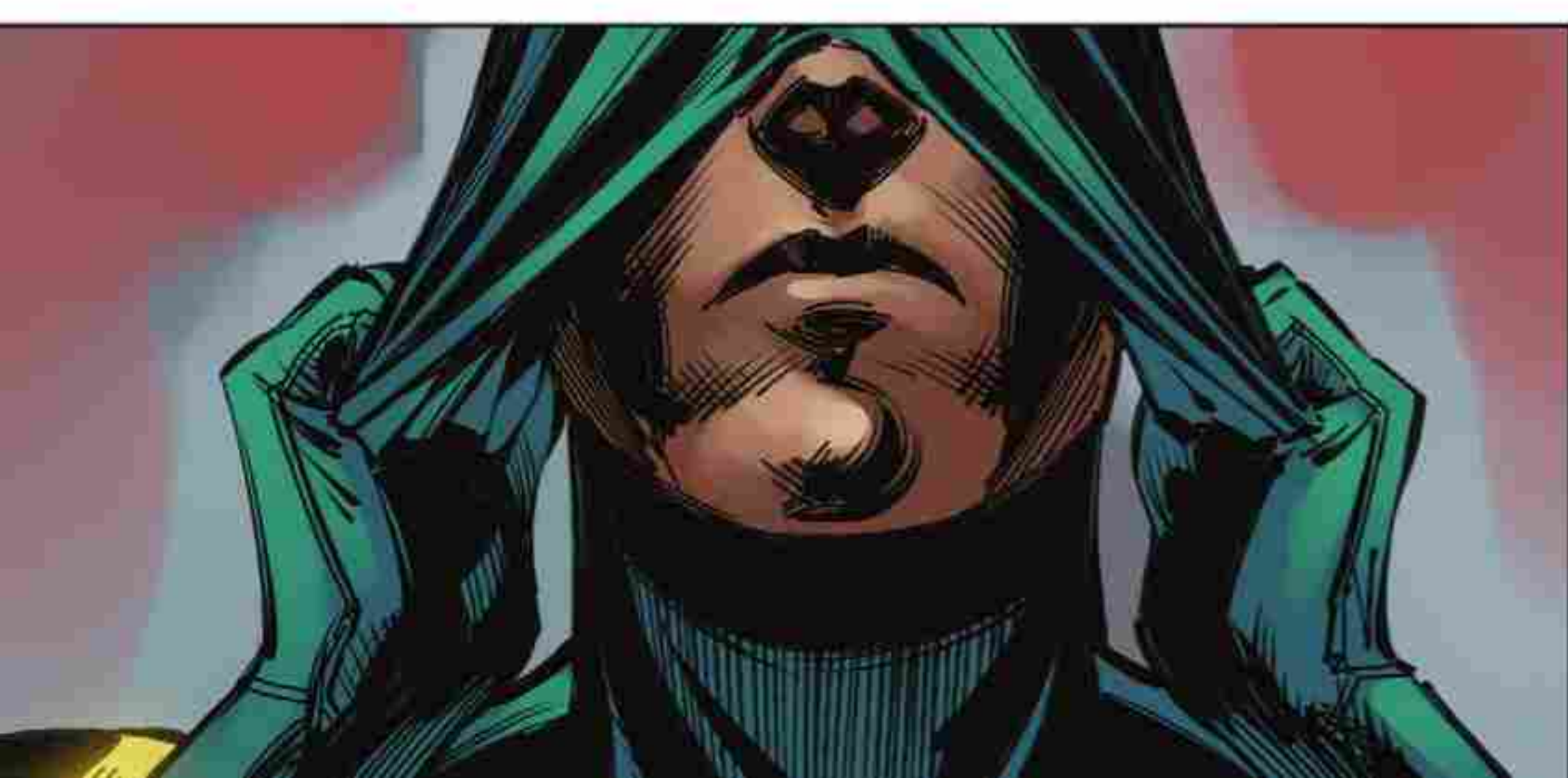
DC COMICS
PROUDLY
PRESENTS
THE VIGIL

RAM V WRITER
LALIT KUMAR SHARMA
ARTIST

RAIN BEREDO with
LEE LOUGHRIDGE COLORISTS
DAVE SHARPE LETTERER



WEATHER WARNING



SHARMA COVER
NIMIT MALAVIA VARIANT COVER
ANAND RK 1:25 VARIANT COVER
JESSICA CHEN EDITOR **BEN ABERNATHY** GROUP EDITOR



THE NAME'S
ARCLIGHT!



CALL ME
SPARKY AGAIN,
AND YOU'LL FIND
OUT WHAT IT'S
LIKE WHEN GOD
TASERS YOUR
JEWELS.



**CAMP
WESTON**



ALL RIGHT,
WE'RE HERE AND
I'M MAKING MY
WAY IN.



SO WHAT'S
THE WORD,
DOC?

THE VIGIL HQ, INDIA.

THE NEURAL EMITTER WE FOUND ON THE SHIP—WE TAGGED THAT CRATE, REMEMBER?

THIS IS WHERE IT WAS SUPPOSED TO GO.

IT WAS ONE OF SEVERAL SMUGGLED TO THIS LOCATION.

JUST WHAT THE HELL IS THIS PLACE?

YOU'RE LOOKING AT AN ANTENNA ARRAY, CAPABLE OF RECORDING FROM AND TRANSMITTING TO THE IONOSPHERE.

HERE'S WHAT I DUG UP ON CAMP WESTON, OR *WEATHER STATION WESTON* AS IT WAS CALLED BEFORE THEY STARTED LETTING KIDS ON THE GROUNDS.

THE FACILITY WAS BUILT AS A RESEARCH AND MONITORING STATION BACK IN THE SIXTIES. IT'S BEEN THE SUBJECT OF CONSPIRACY AND CONJECTURE EVER SINCE.

NEIGHBORING COMMUNITIES WERE DECIMATED BY BRUSH FIRES AND FLASH FLOODS IN THE YEARS SINCE ITS ESTABLISHMENT.

KRRRTT

THE KIDS' CAMP WAS SHUTTERED ABRUPTLY AFTER, AND THE FACILITY WAS REPORTEDLY ABANDONED.

WELL, IT'S STILL PULLING A LOT OF JUICE FOR AN ABANDONED PLACE.

MY BEST GUESS IS THEY'RE EXPERIMENTING WITH SOME KIND OF WEATHER-MANIPULATION TECH.

NOT BAD, ROOKIE! YOU CATCH ON QUICK.

CLICKEERRRR

WELL, IT'S ABOUT TIME SOMEONE PULLED THE PLUG.







MAJOR KHAN!

HE TOOK A FULL BLAST. HIS SUIT METRICS ARE GOING HAYWIRE.



HE NEEDS HELP OUT THERE!

DR. SANKARAN, YOU SHOULD--

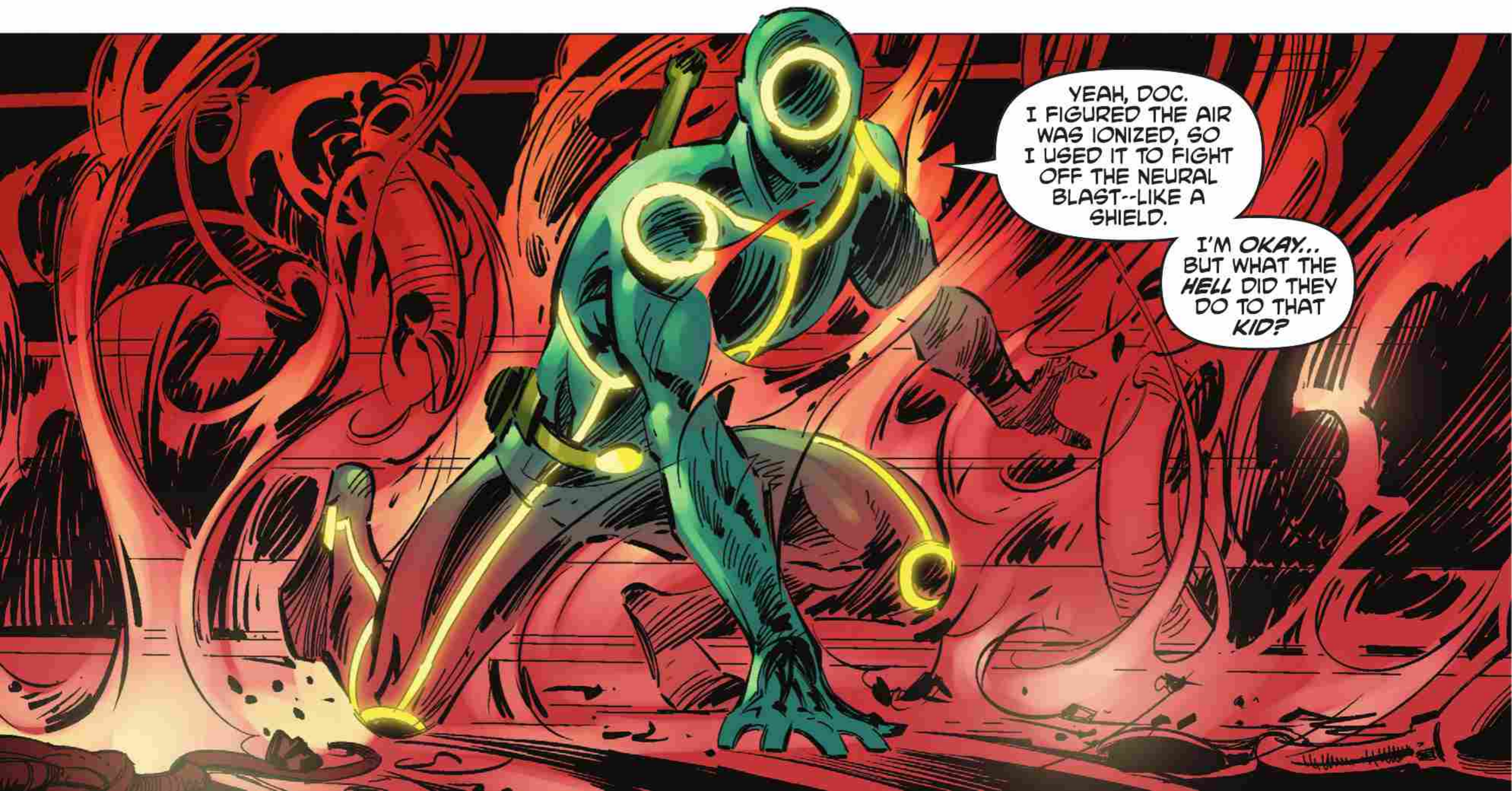
IT'S THE AIR.



A NEURAL TRANSMITTER MANIPULATING STATIC CHARGES IN AN IONIZED MEDIUM. LIKE A BILLION ELECTRICAL NEEDLES PRICKING YOU AT ONCE.

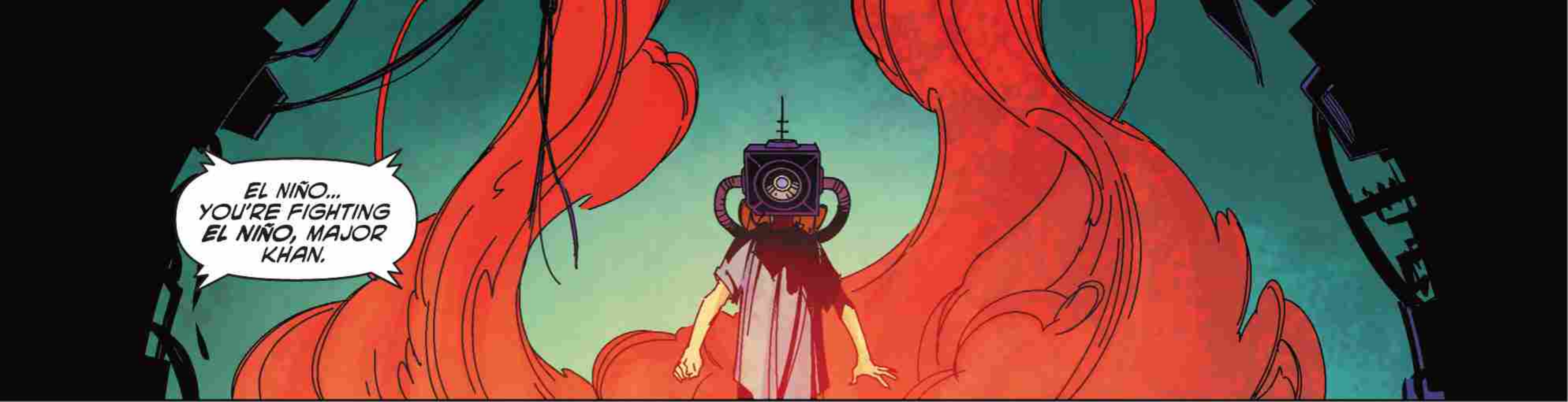


ARCLIGHT, CAN YOU HEAR ME?



YEAH, DOC. I FIGURED THE AIR WAS IONIZED, SO I USED IT TO FIGHT OFF THE NEURAL BLAST--LIKE A SHIELD.

I'M OKAY... BUT WHAT THE HELL DID THEY DO TO THAT KID?



EL NIÑO...
YOU'RE FIGHTING
EL NIÑO, MAJOR
KHAN.

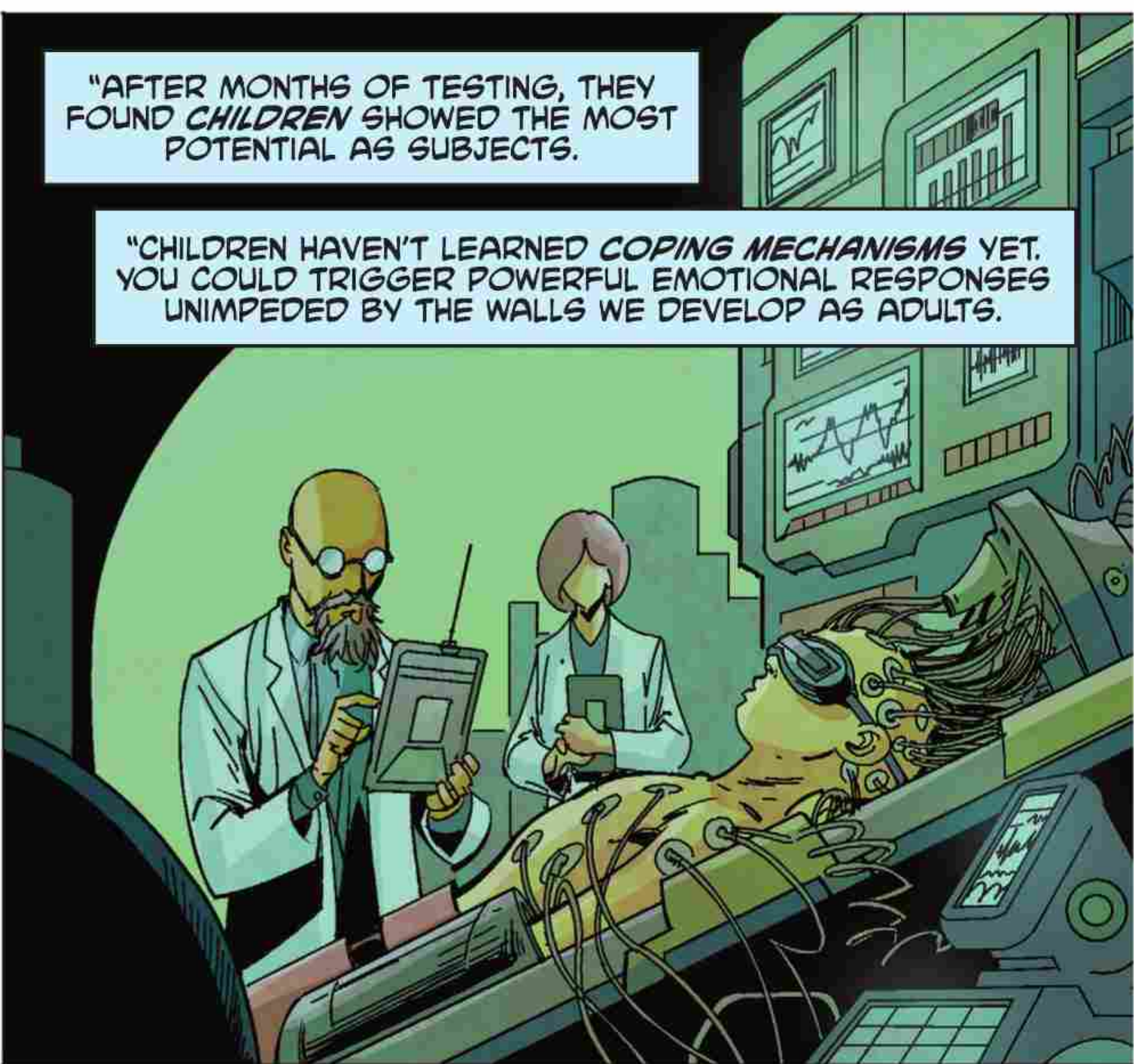


"HUMAN BEINGS HAVE BEEN
OBSESSED WITH CONTROLLING THE
WEATHER SINCE BEFORE TIME.

"TENGGER PEOPLE TRYING TO APPEASE
VOLCANOS. IMHOTEP CAUSING SANDSTORMS
WITH HIS BREATH. OR SONGS SUNG IN
RAAG MALHAR USED TO CALL FOR RAIN.

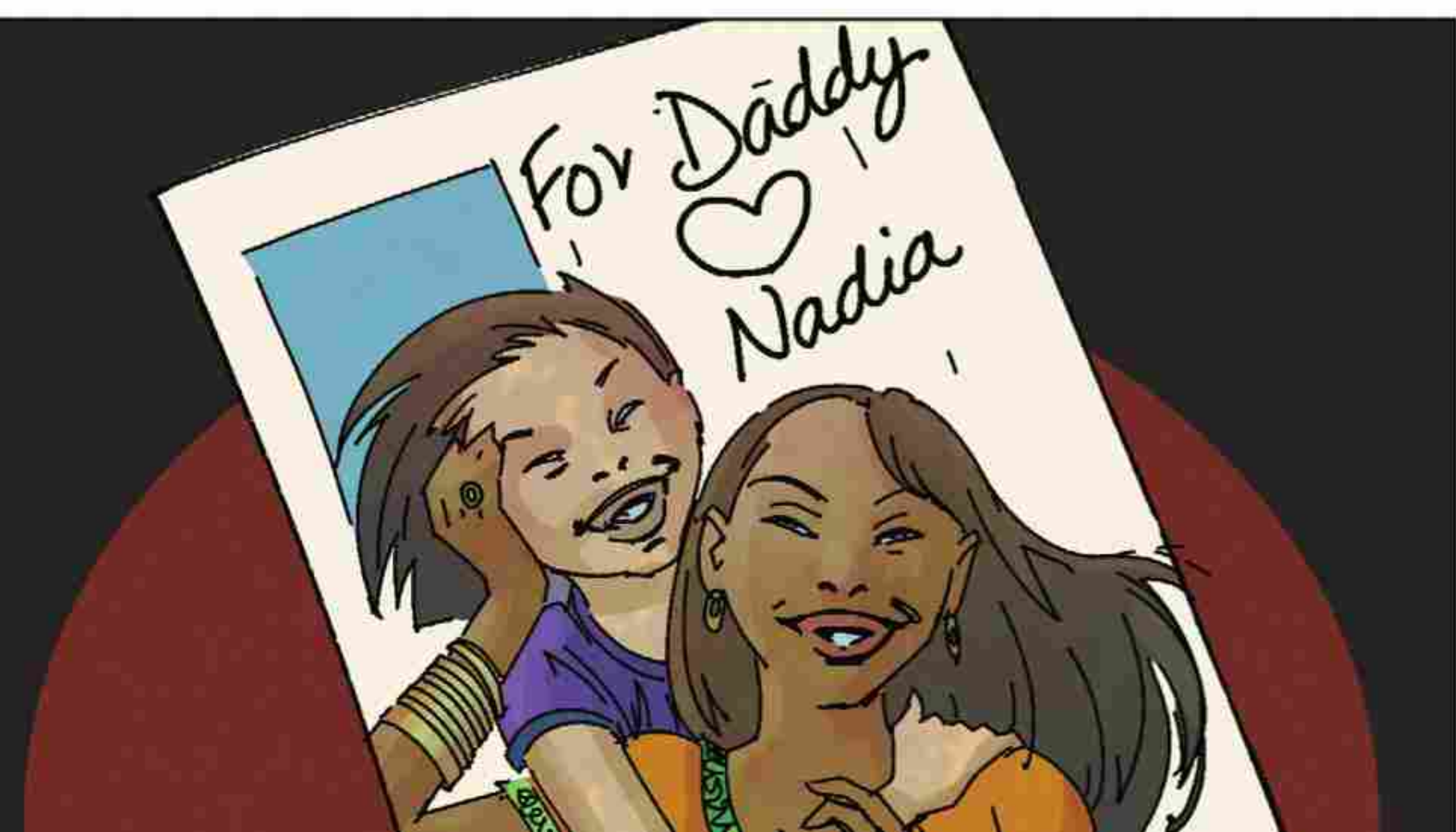


"THE U.S. GOVERNMENT, UNDER THE GUISE OF A
NASA IONOSPHERE-MONITORING PROGRAM,
BEGAN TO STUDY THE CONNECTION BETWEEN
HUMAN EMOTION AND THE WEATHER.



"AFTER MONTHS OF TESTING, THEY
FOUND CHILDREN SHOWED THE MOST
POTENTIAL AS SUBJECTS.

"CHILDREN HAVEN'T LEARNED COPING MECHANISMS YET.
YOU COULD TRIGGER POWERFUL EMOTIONAL RESPONSES
UNIMPEDED BY THE WALLS WE DEVELOP AS ADULTS.



"THE WORK WAS ALL LARGELY *THEORETICAL*, OF COURSE. AND THE IONOSPHERIC STUDY YIELDED IMPORTANT DATA.



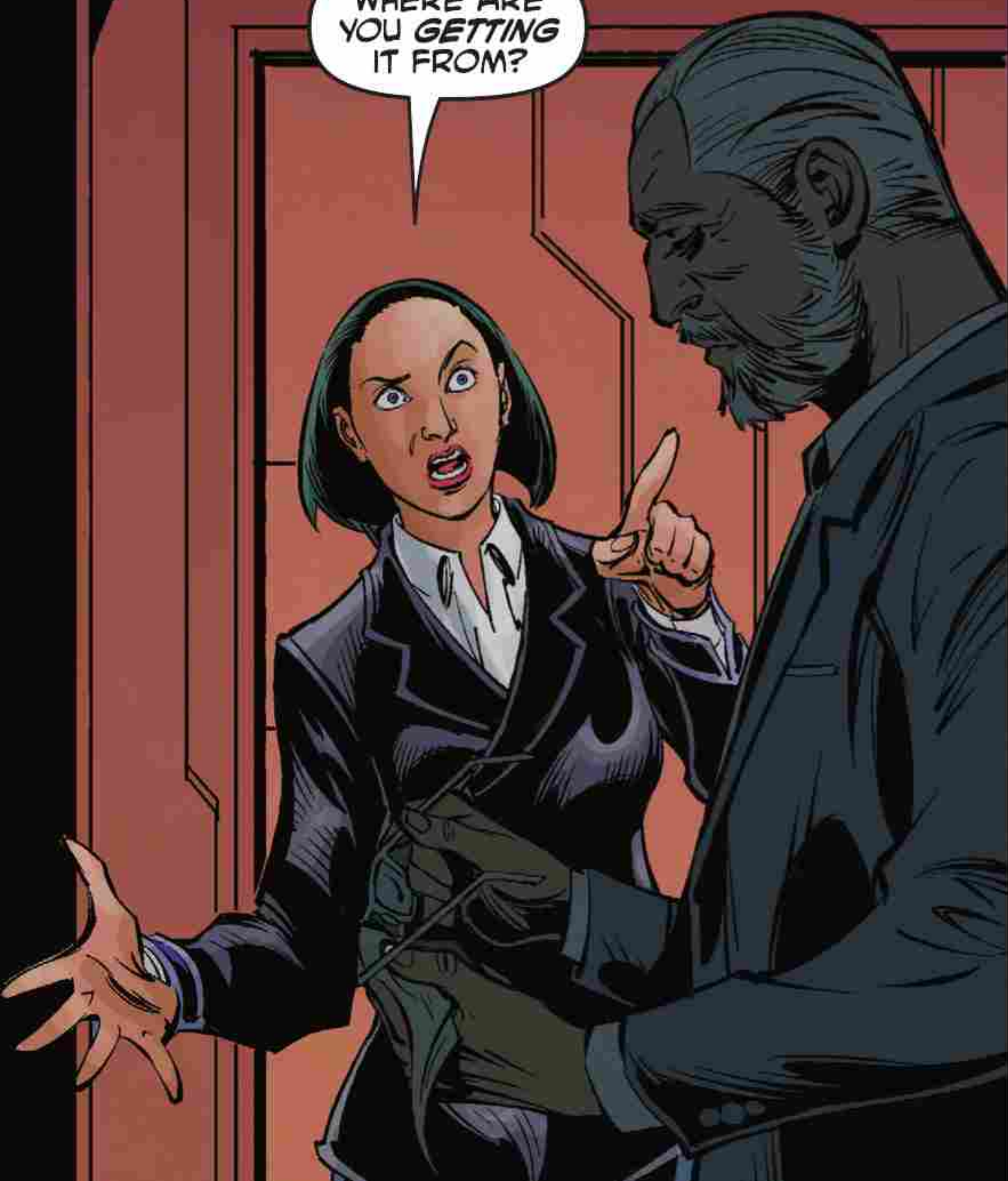
"BUT THE PROGRAM ITSELF, THEN TITLED '*EL NIÑO*'... WAS ABANDONED...



CLEARLY THE IONIC MANIPULATION IS A *PRODUCT* OF THAT IDEA.

HOW DO YOU *KNOW* ALL THIS?

WHERE ARE YOU *GETTING* IT FROM?



NOT YET, *MS. SAHA*... I RECOMMEND YOU OBSERVE AND LEARN FIRST.

YOU'RE RUNNING THIS OP *TERRIBLY*. YOU SEND IN AN OPERATIVE WITH NEXT TO NO RECON DATA.

HE NEEDS *HELP* OUT THERE, BUT HE HAS NO BACKUP. *WHERE ARE DODGE AND SAYA?*



I THINK YOU'LL FIND ARCLIGHT IS MORE *CAPABLE* THAN YOU THINK.

MAJOR KHAN? YOU SHOULD BE ABLE TO USE THE AIR TO YOUR *ADVANTAGE*...



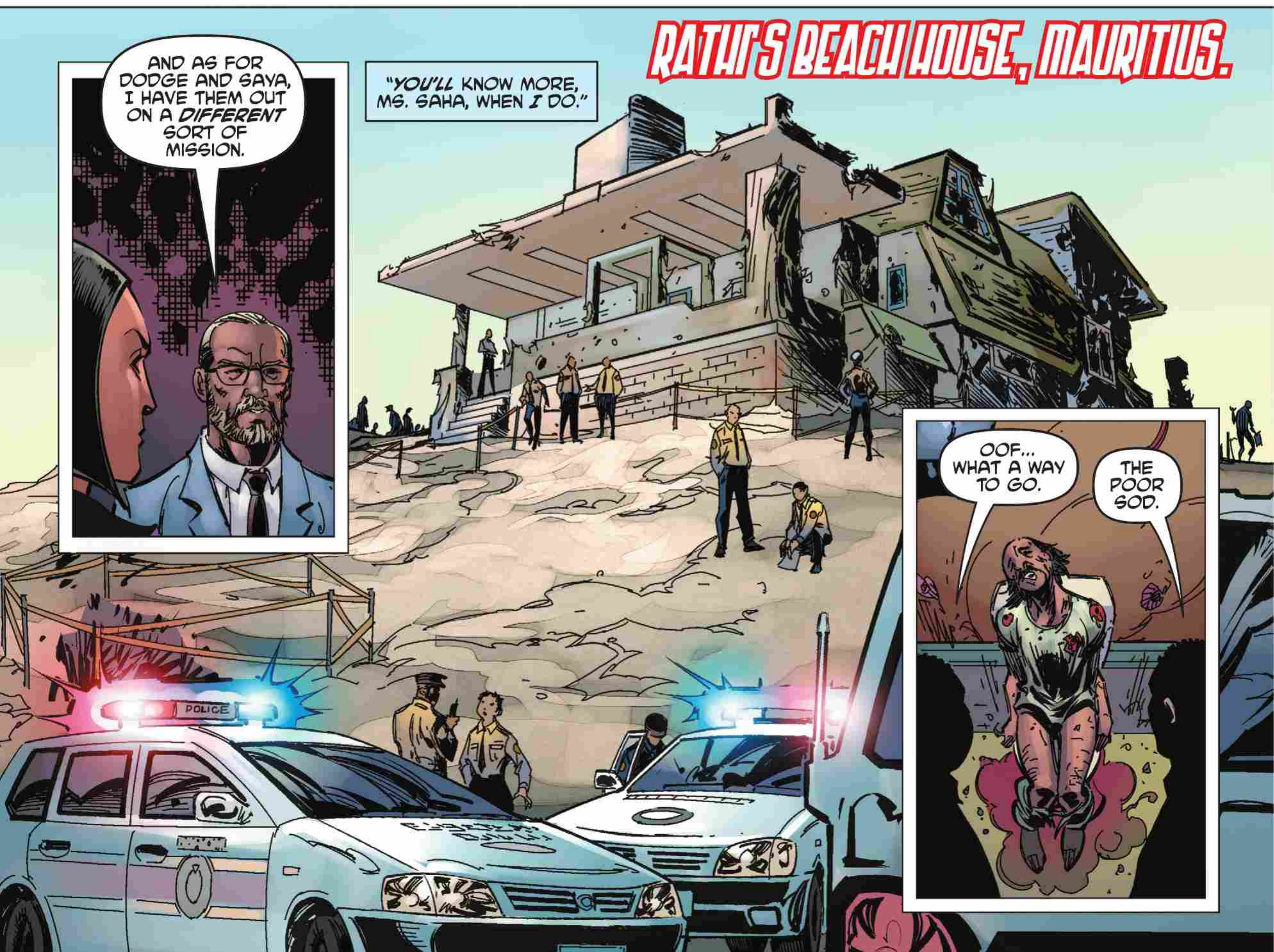


... AND KNOWING
WHAT WE KNOW ABOUT
THEIR REASON FOR
USING KIDS...

IT'S JUST
A KID... JUST AN
ANGRY, LONELY,
SAD LITTLE
KID.



BUT YEAH,
I KNOW *EXACTLY*
WHAT TO DO.



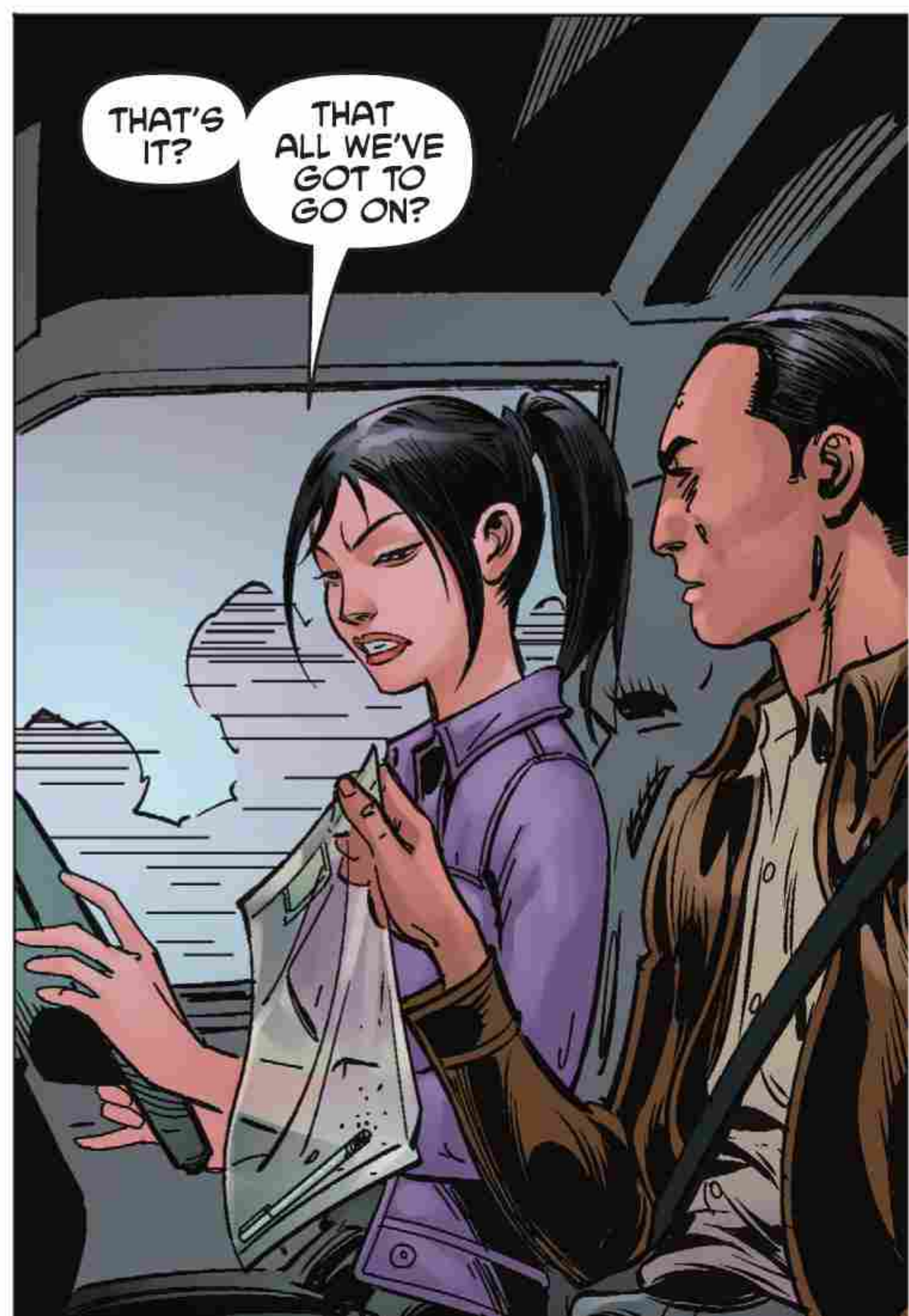
RATH'S BEACH HOUSE, MAURITIUS.

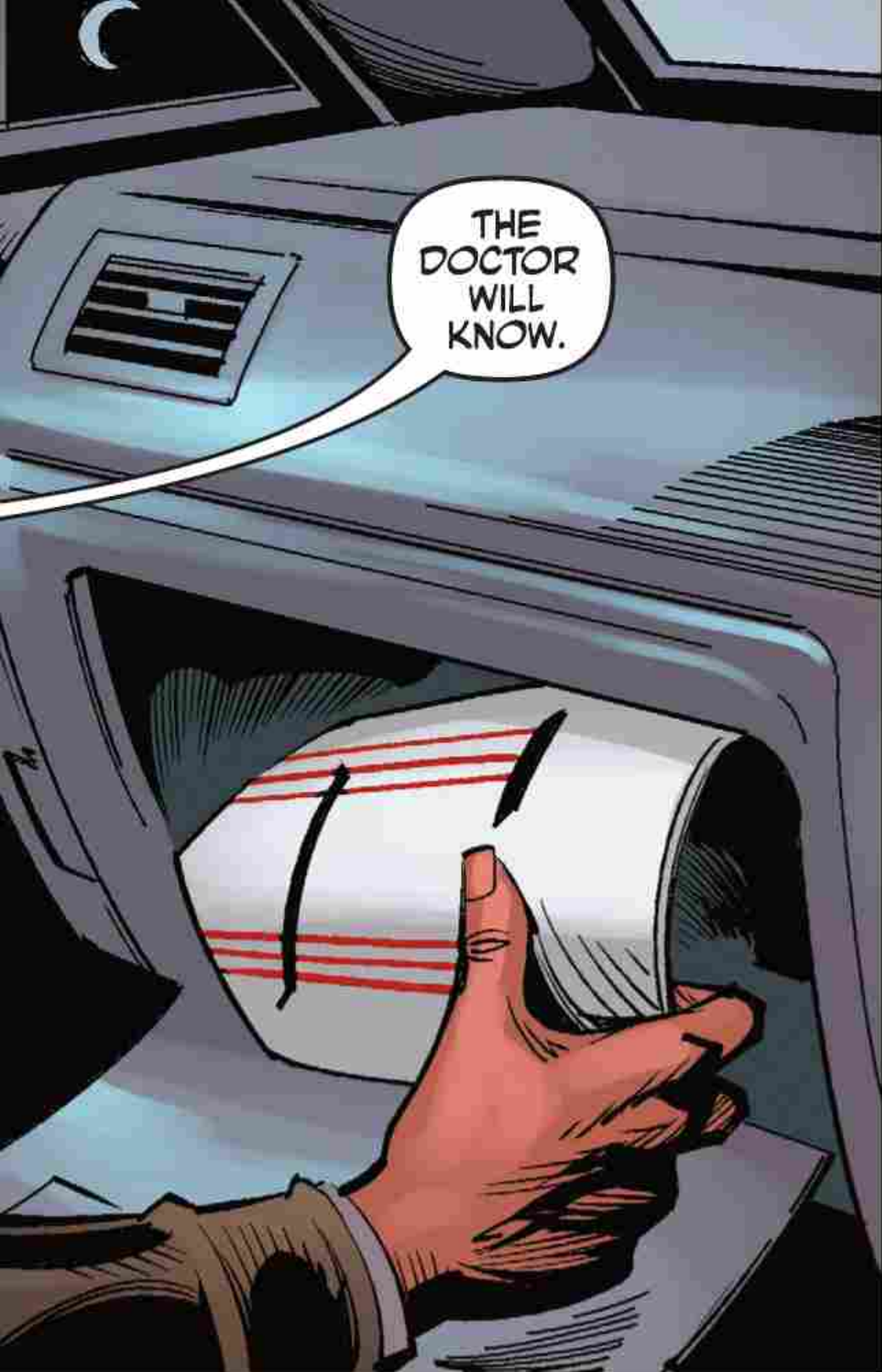
AND AS FOR
DODGE AND SAYA,
I HAVE THEM OUT
ON A *DIFFERENT*
SORT OF
MISSION.

"YOU'LL KNOW MORE,
MS. SAHA, WHEN I DO."

OOF...
WHAT A WAY
TO GO.

THE
POOR
SOD.





THE DOCTOR WILL KNOW.



YOU EVER WONDER HOW HE KNOWS THESE THINGS, SAYA?

WHY HE KNOWS THEM?

NO.



STILL... THIS STUFF LOOKS SO WEIRD...



"...I WONDER WHERE IT CAME FROM."

THIS IS VANDER.

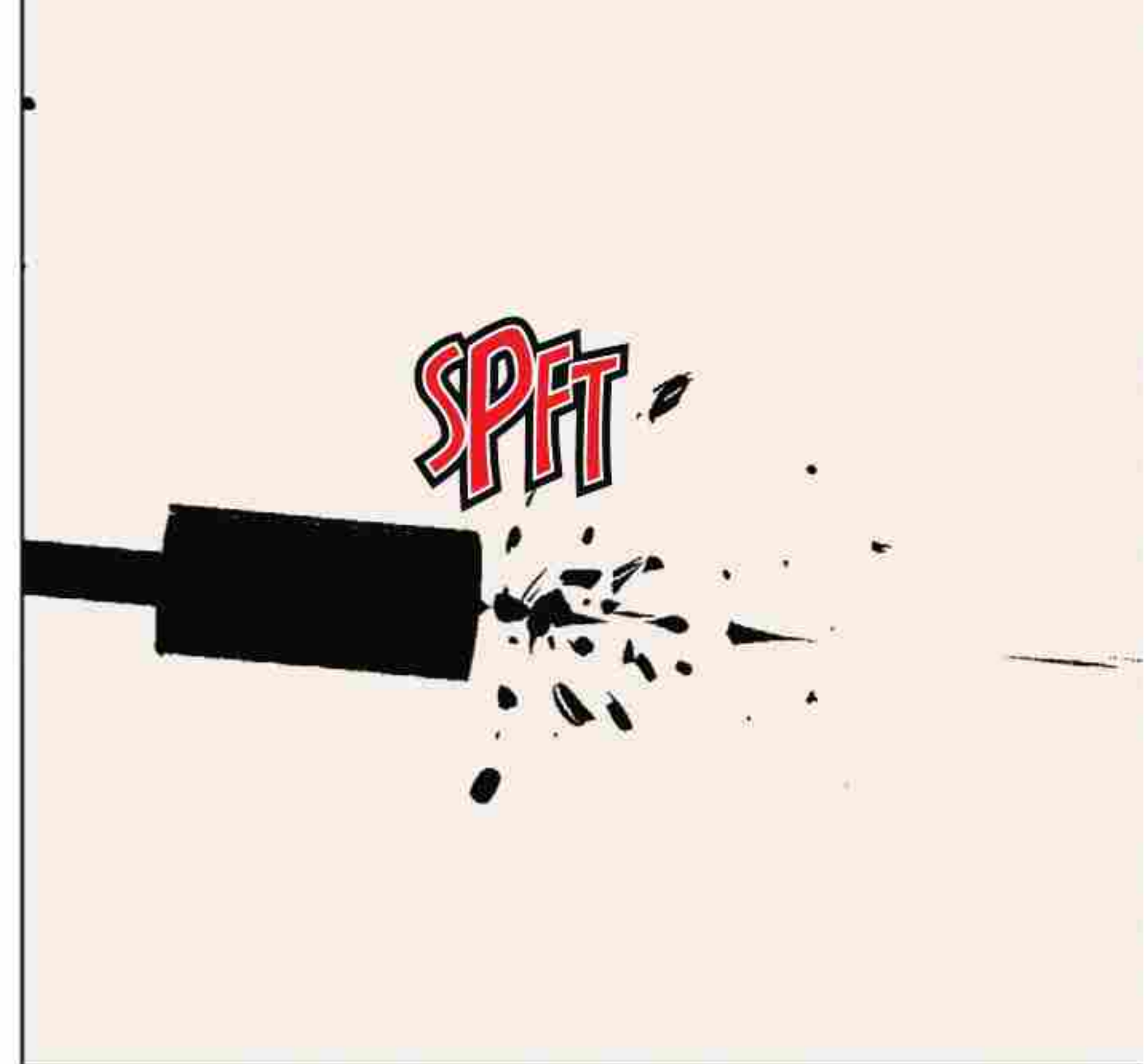
DELAH!



I HAVE THE TARGET, MR. HEP.



ON YOUR WORD.



CAMP WESTON.

ARC...
YOU SHOULD
KNOW, THE
CAVALRY IS
OUTSIDE.

YOU'RE
ON A TIMER
NOW.

LISTEN,
KID...

...I DON'T KNOW
WHO THESE PEOPLE
ARE OR WHAT THEY
DID TO YOU TO MAKE
YOU THIS WAY...

...BUT I KNOW
WHAT IT'S LIKE TO
HAVE ALL THAT *ANGER*
AND *RAGE* AND
LONELINESS BOTTLED
UP INSIDE. IT *EATS*
AT YOU.

MY POWER
WORKS MUCH LIKE
YOURS. EVERYTHING
YOU THROW AT ME,
I CAN PUSH
BACK.

SO WE CAN SIT
HERE TILL KINGDOM
COME IF YOU WANT. AND
YOU CAN *SCREAM* AT
ME AND I CAN TAKE
IT ALL. OR...

...YOU AND
I CAN GO OUTSIDE
AND YOU CAN LEAVE
THIS PLACE
BEHIND.



"I CAN'T PROMISE THAT IT GETS BETTER OR TO SHOW YOU HOW TO FIX IT ALL."

"BUT I *CAN* SHOW YOU HOW TO *MOVE FORWARD*."



THEY'RE CORNERED! HE CAN'T TAKE THEM *ALL* OUT.



"*USE IT...NOT LET IT CONSUME YOU.*"

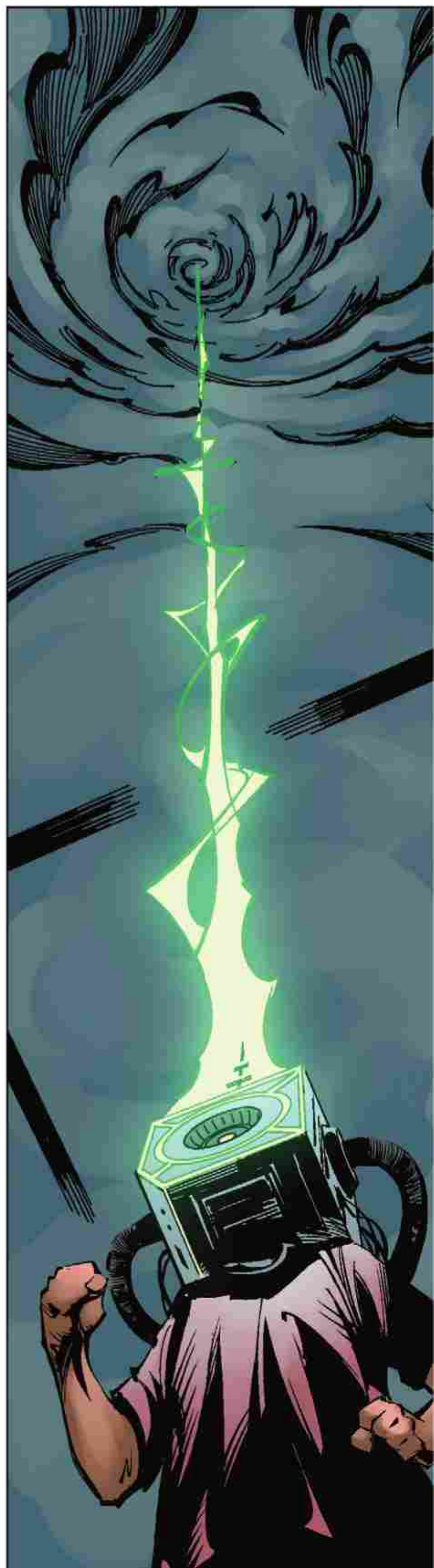
"AND, LET IT *ALL OUT*."

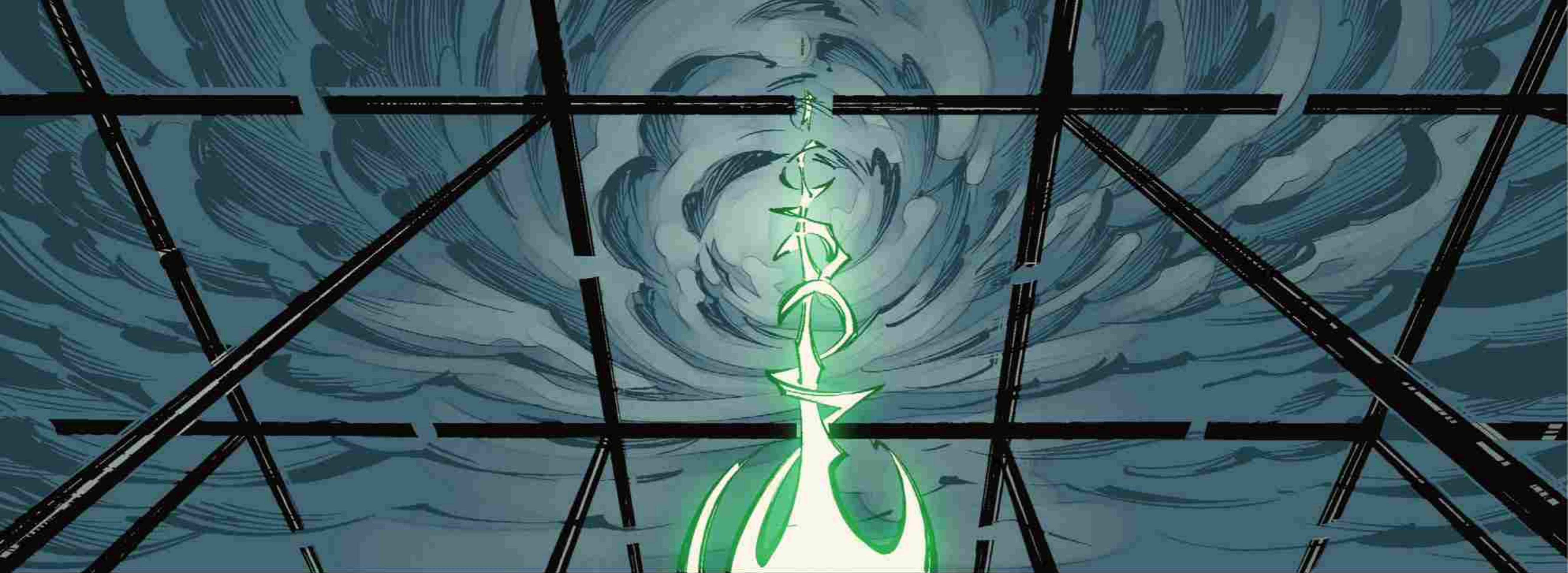
ALL RIGHT, KID. LIKE I EXPLAINED... MAKE IT RAIN.

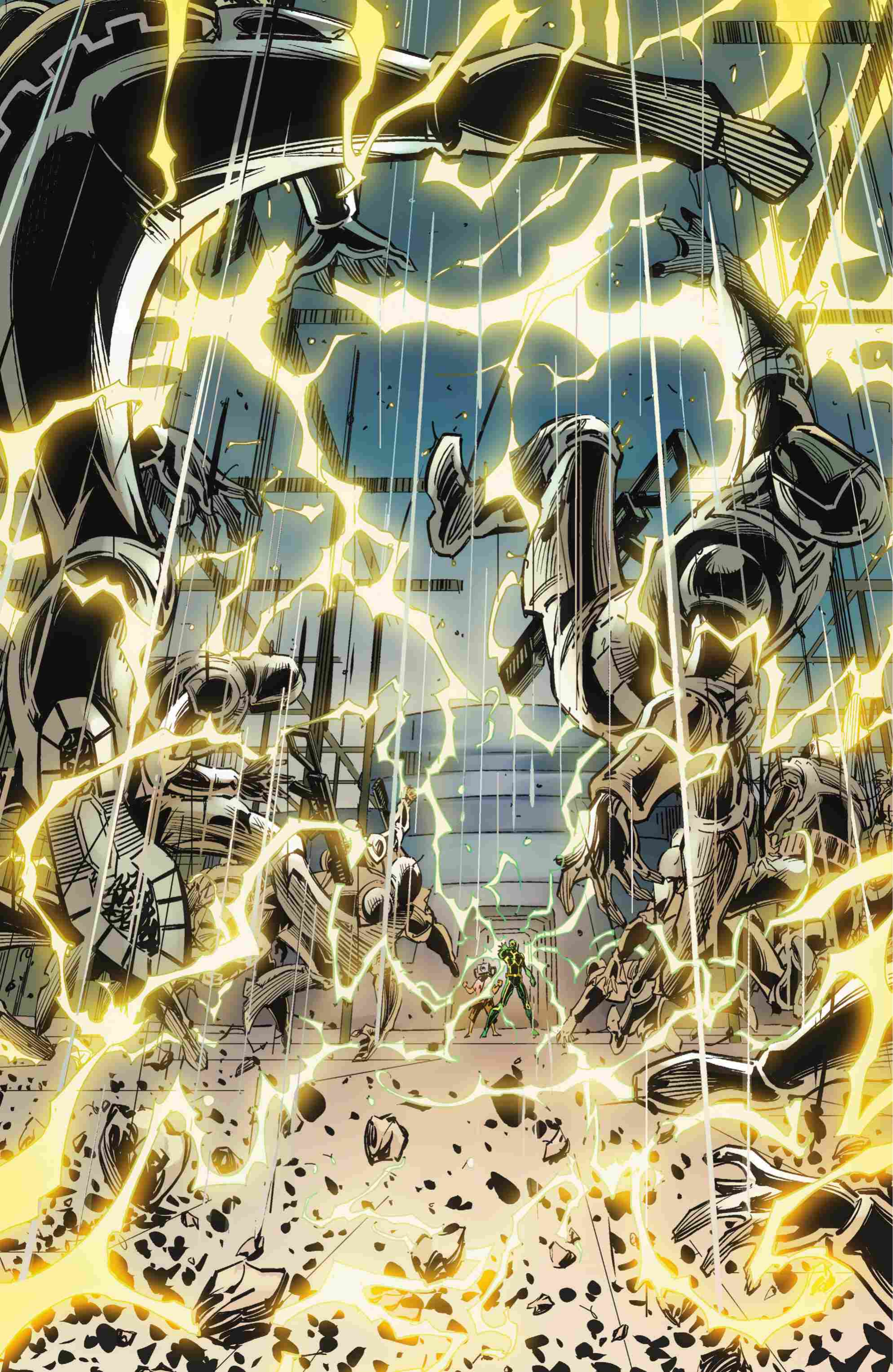


YOU UNDERESTIMATE JUST HOW *DANGEROUS* MAJOR KHAN CAN BE.

IT'S OVER. CASTLE, ONCE THE EXFIL IS COMPLETED, LET ME KNOW. WE MUST DECIDE WHAT TO DO WITH THE KID.





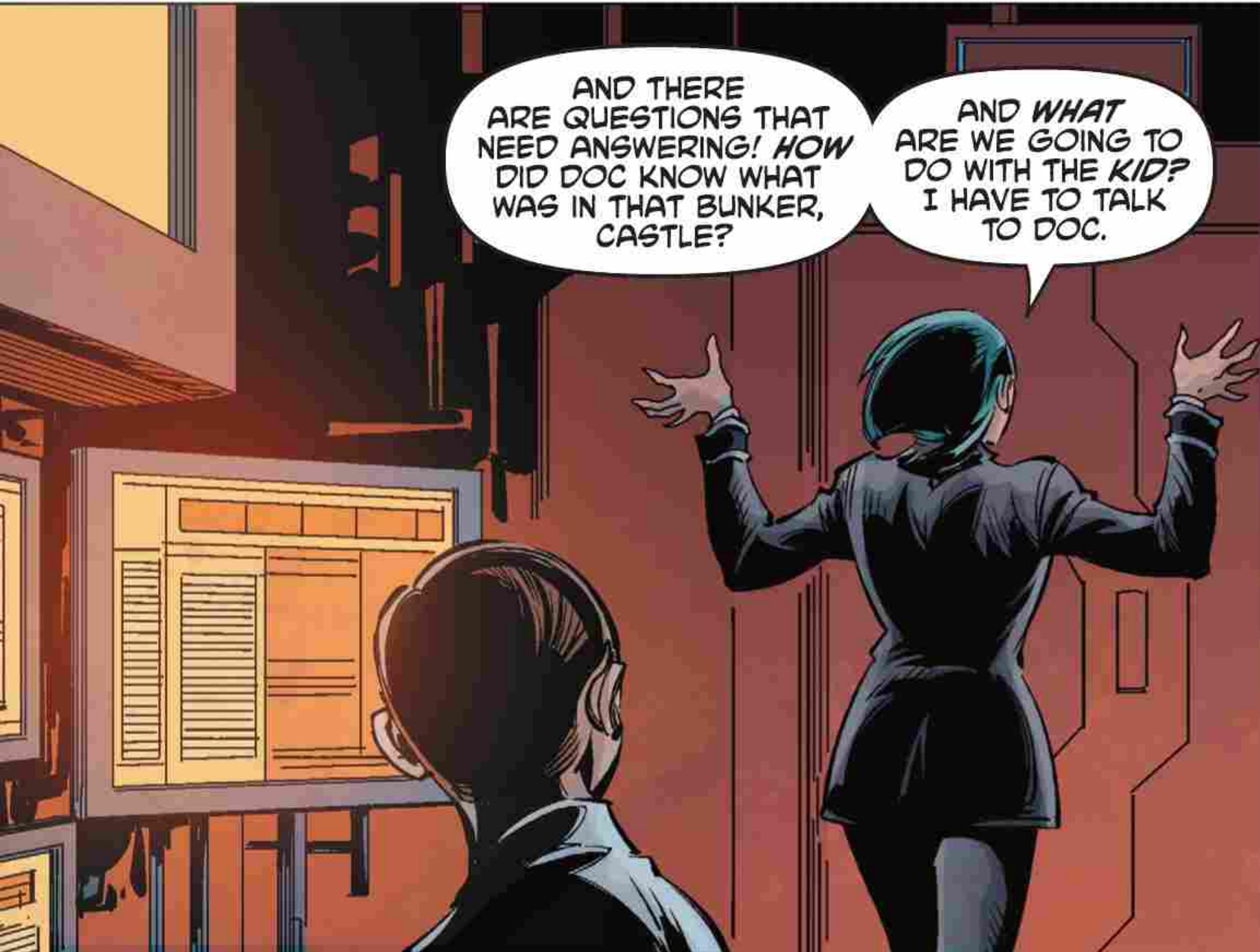




MY GOD...
THIS IS TOO
MUCH... WE CAN'T
DO THIS.

"WE CAN'T OPERATE LIKE THIS.
WALKING ACROSS INTERNATIONAL
BORDERS, ELECTROCUTING
WHOLE BATTALIONS.

"IT'S ONLY GOING
TO ESCALATE.



AND THERE
ARE QUESTIONS THAT
NEED ANSWERING! HOW
DID DOC KNOW WHAT
WAS IN THAT BUNKER,
CASTLE?

AND WHAT
ARE WE GOING TO
DO WITH THE KID?
I HAVE TO TALK
TO DOC.



HE DOESN'T
TAKE KINDLY TO TOO
MANY QUESTIONS,
MS. SAHA.

DOCTOR?



DR.
SANKARAN?

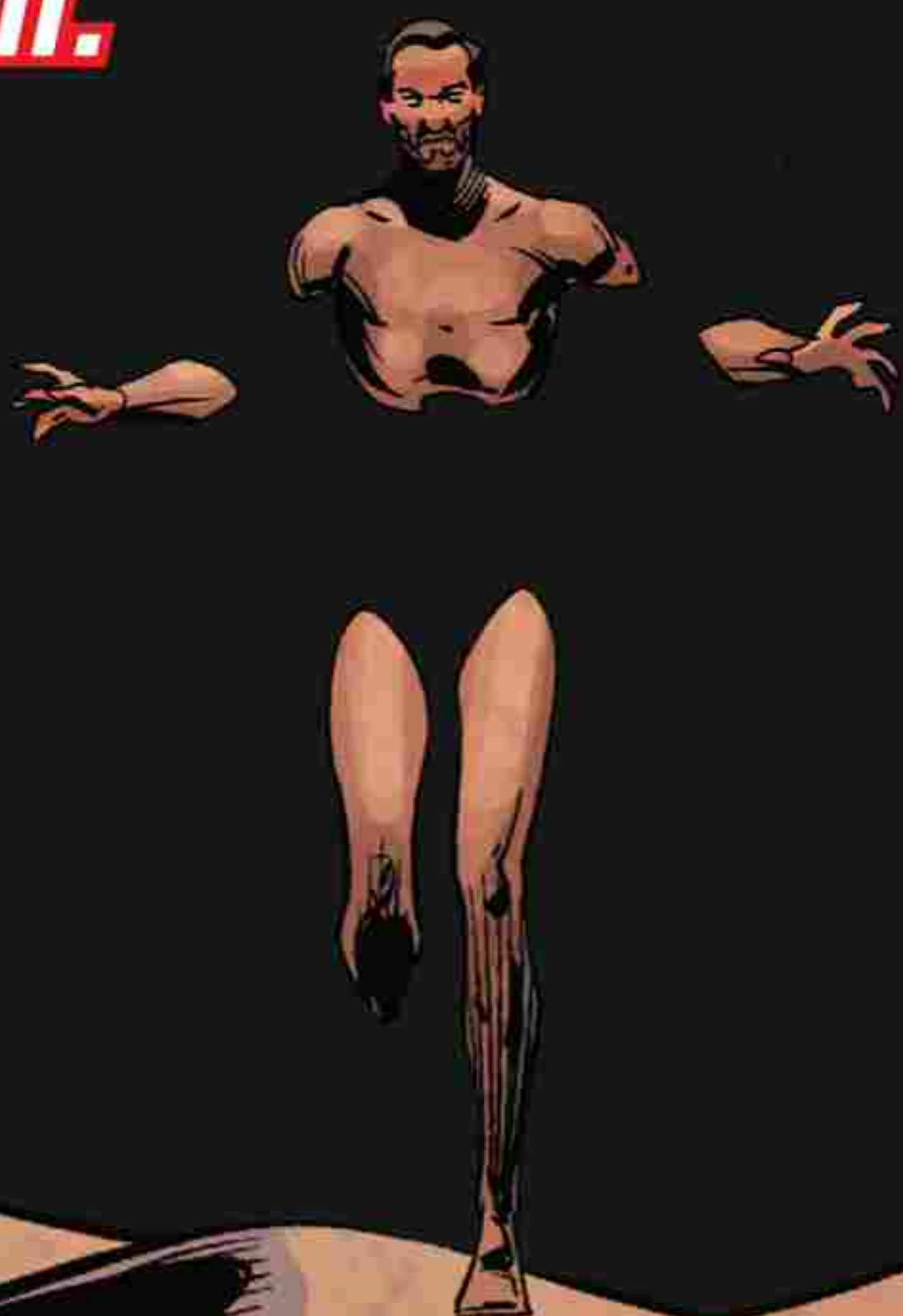


WHAT
THE...



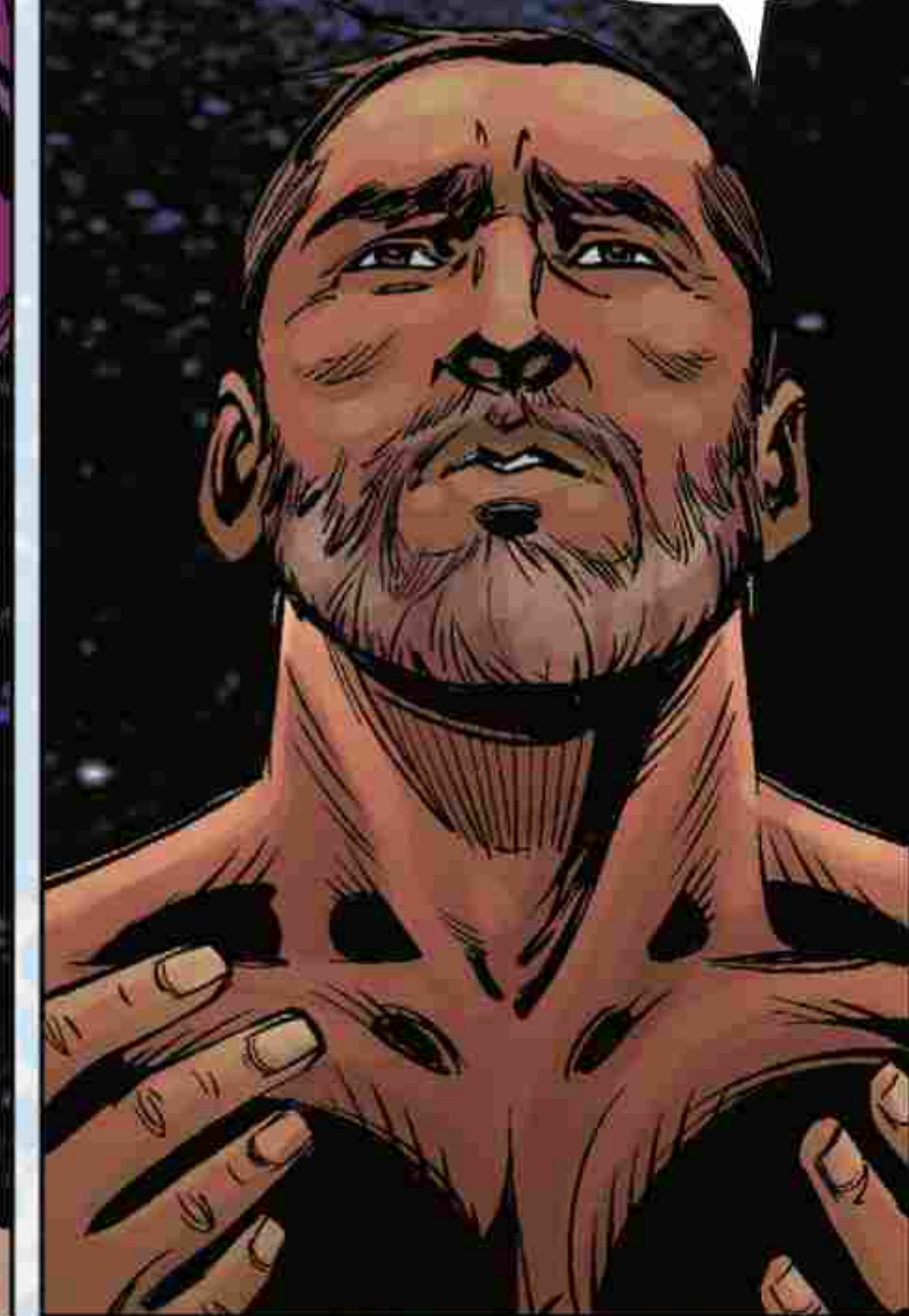
...HELL?

MEANWHILE, IN ATNEON.



OH,
HEP...

...WHAT
HAVE YOU
DONE?



TO BE CONTINUED...

THE DARK KNIGHT'S WORST ENEMIES.



BATMAN
ONE
BALL
DAY

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VOLUMES ARE RELEASED!

JUNE

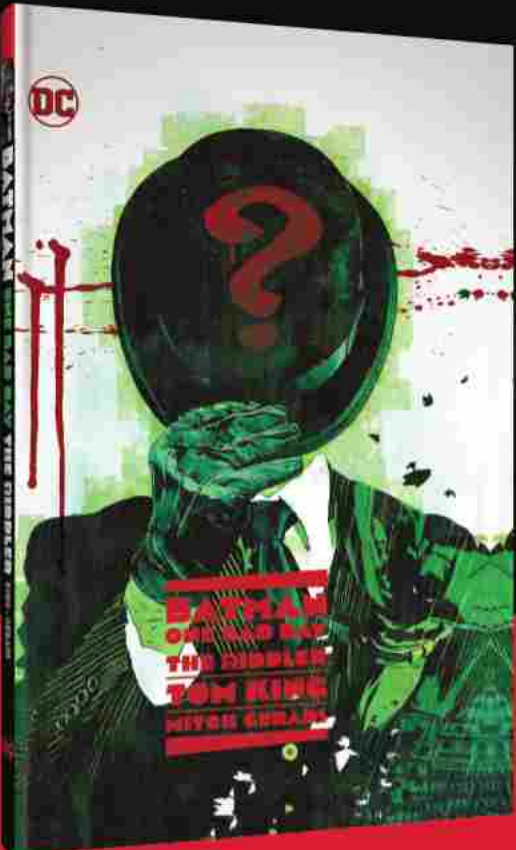
- INCLUDED WITH PURCHASE OF BOX
- ☐ *Batman: The Killing Joke*
 - ☐ *The Riddler*

JULY

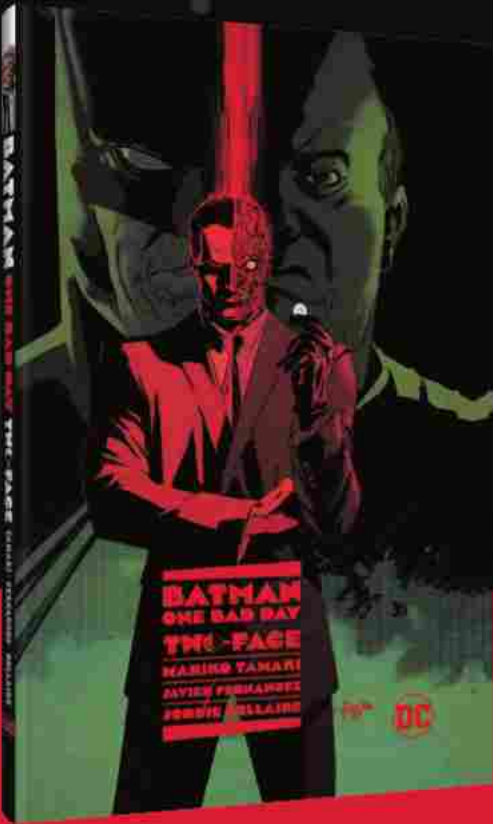
- ☐ *Two-Face*
- ☐ *The Penguin*
- ☐ *Mr. Freeze*
- ☐ *Catwoman*

AUGUST

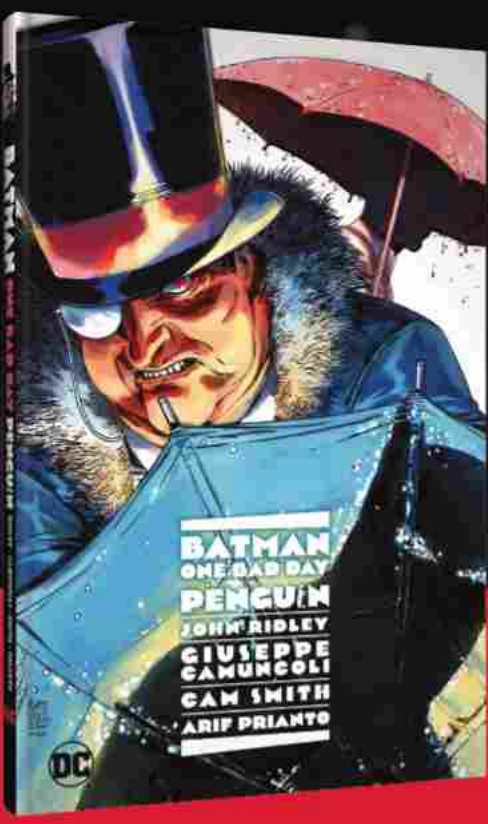
- ☐ *Bane*
- ☐ *Clayface*
- ☐ *Ra's al Ghul*



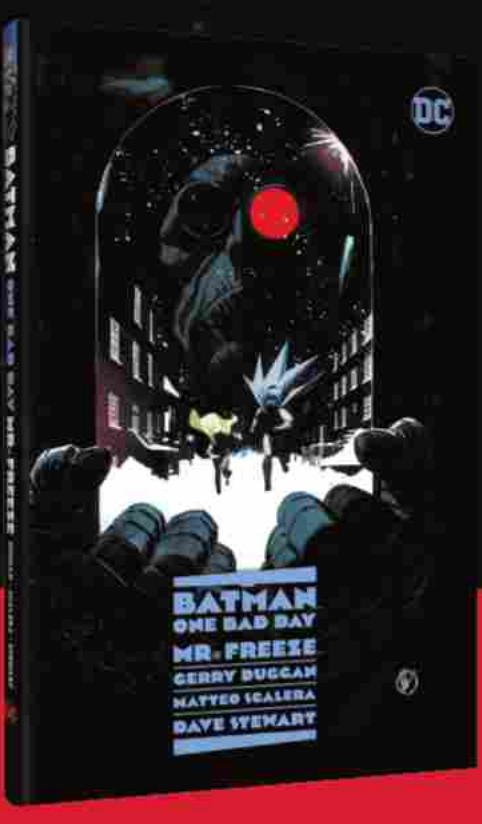
The Riddler
Tom King
Mitch Gerads



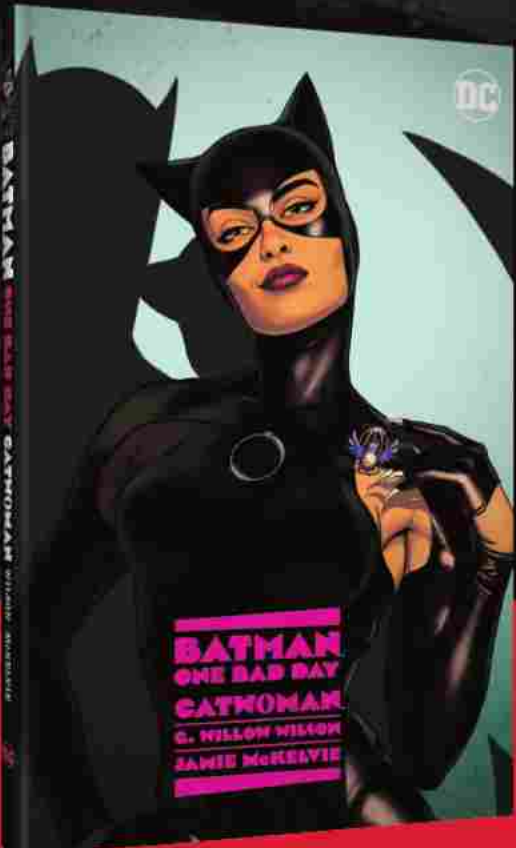
Two-Face
Mariko Tamaki
Javier Fernandez



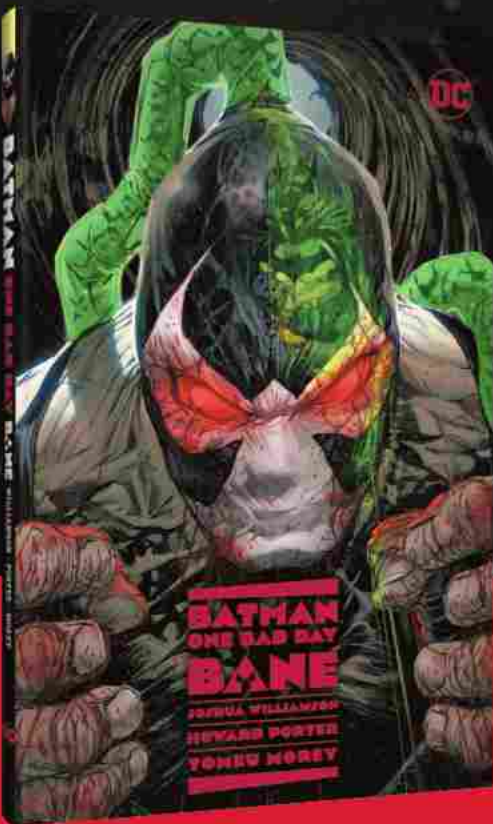
The Penguin
John Ridley
Giuseppe Camuncoli



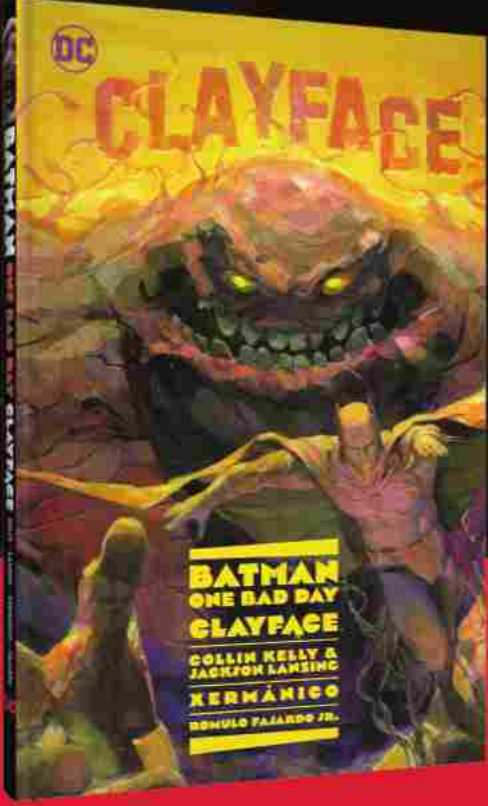
Mr. Freeze
Gerry Duggan
Matteo Scalera



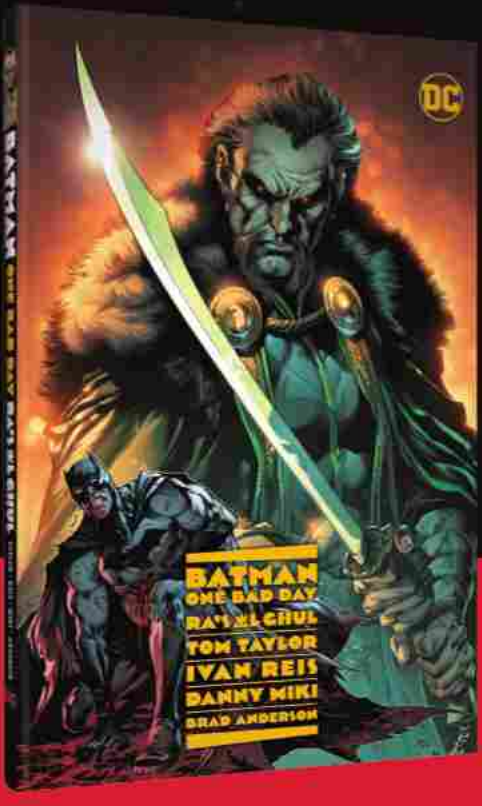
Catwoman
G. Willow Wilson
Jamie McKelvie



Bane
Joshua Williamson
Howard Porter

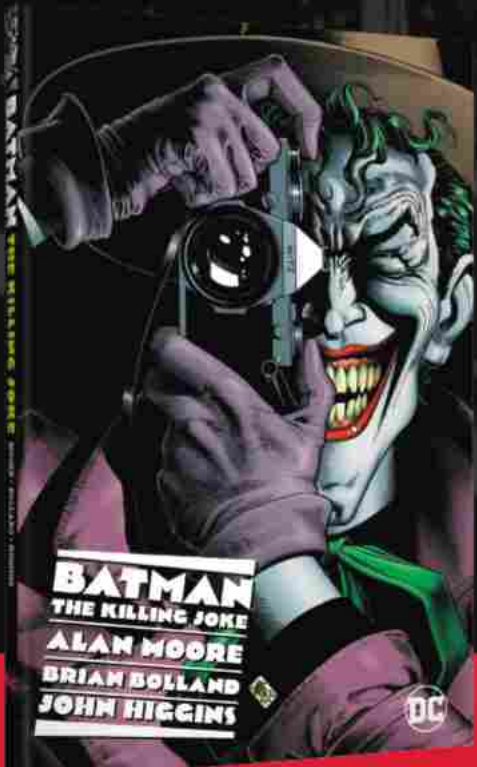


Clayface
Collin Kelly and Jackson Lanzing
Xernánico

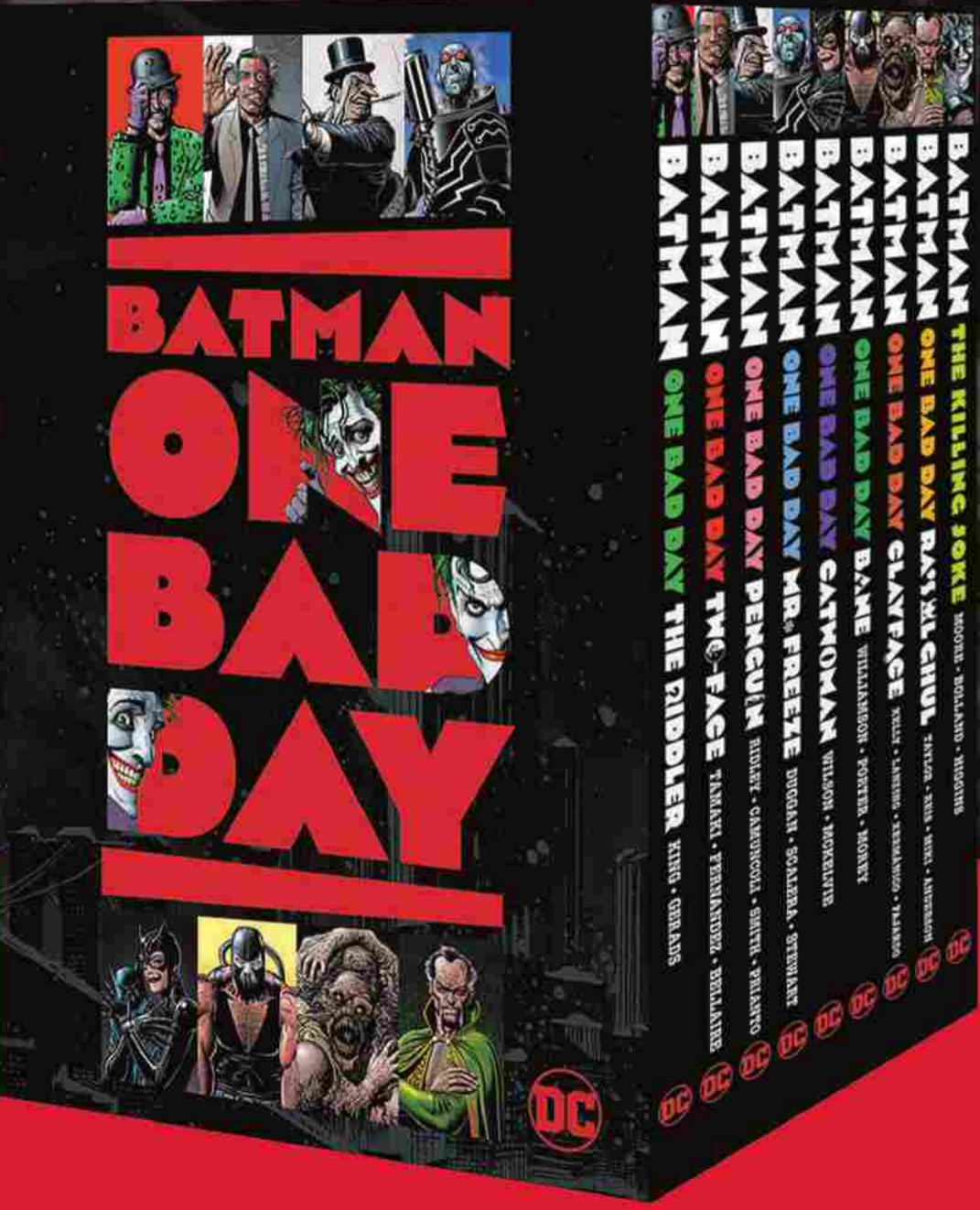


Ra's al Ghul
Tom Taylor
Ivan Reis

Box includes an exclusive version of
BATMAN: THE KILLING JOKE with
original coloring and the hardcover edition
of **BATMAN - ONE BAD DAY: THE RIDDLER**
to start your collection!



"Continues to show that although Batman is an
interesting character on his own, his rogues'
gallery can be just as compelling."
-CBR



BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.



IN THEATERS JUNE 16!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

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